



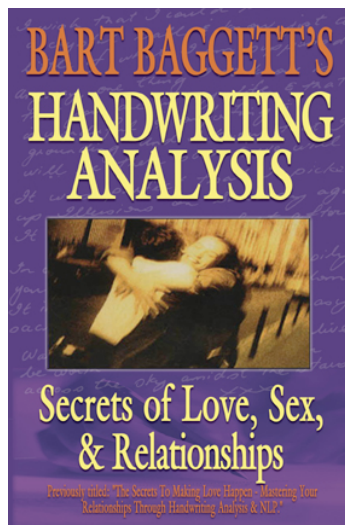
## Bart Baggett's February 18<sup>th</sup> "Relationship Secrets Tele-Seminar" Notes



Please refer to the following graphics and/or images during the call. Not all images will be referenced, depending on questions or content that is covered.

The page numbers found at the bottom center of each page will reference them for your convenience.

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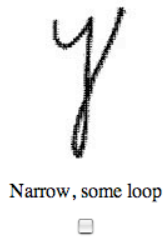
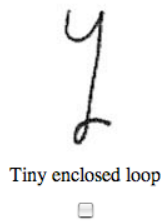
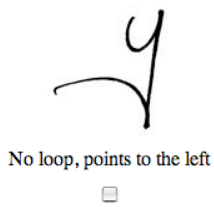
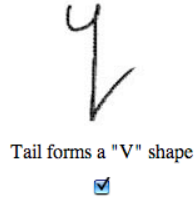
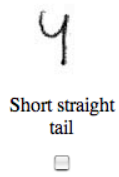
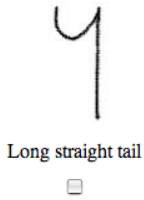
For more information on this teleclass visit:

<http://handwritinguniversity.com/classes/>

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# THE LOWER ZONE LOOPS TRUST AND SEX DRIVES



The Triangle in the lower zone indicates: \_\_\_\_\_

This is a common stroke in the writing of \_\_\_\_\_.



## HELL TRAIT : FEAR OF SUCCESS / SABATOGGE

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Handwriting Analysis – Secrets of Love, Sex & Relationships



**Figure 10.8**  
**Fear of Success**

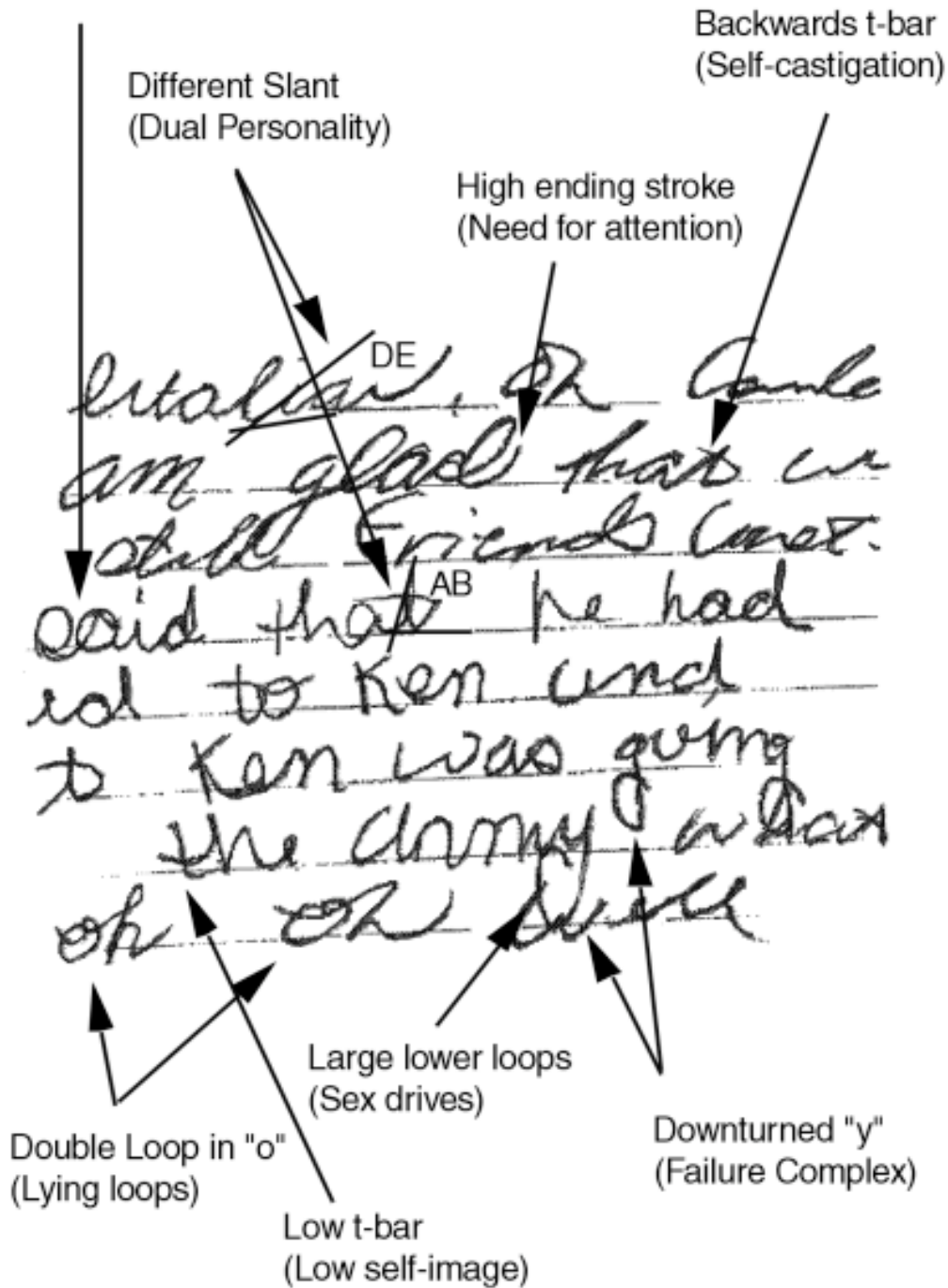
**Figure 10.9**  
**Dejection**

**Figure 10.10**  
**Frustration**

The way I describe this trait to a person who possesses it is, "You work very hard toward success. Yet, when you get close to the finish line, you blow it. You give up, change directions, or just quit. You subconsciously turn away. Your subconscious sabotages your path to success because you are afraid of the changes that being successful might bring. You might have a resume and references as long as my arm that says you are a hard worker and very competent. But no one could explain why you never worked out like they expected you to."

This behavior applies to personal life, as well as professional life. Every time life is flowing smoothly, these people will find a reason (like an argument or conflict) that creates turbulence and problems. One of the most common reasons for this behavior is a pattern of being rewarded for failure, usually developed during one's childhood. A simple story illustrates this point. A little girl plays on the Little League softball team. She tries very hard to play well. But she strikes out all three times at bat and drops the fly ball. After the game, her parents take her out for ice cream and tell her, "It's all right, we love you, etc. " Then, when she comes home from school with an "A" on a test, her parents say, "That's nice, dear. Did you clean your room?" As this story illustrates, a pattern is set that rewards failure more than success. For the child, the choice is very clear. "If I screw up, they will give me attention and console me. If I succeed, nothing special happens." So, the child

Stinger  
(Needs a Challenge)

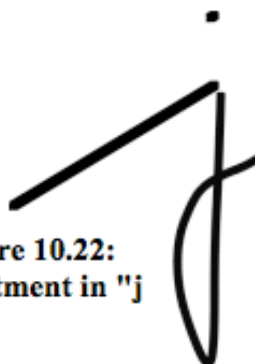


**Sample 9.1: Sheila's writing with Hell Traits.**

# HELL TRAITS : ANGER & RESENTMENT



**Figure 10.21:**  
Temper t-Bar



**Figure 10.22:**  
Resentment in "j"

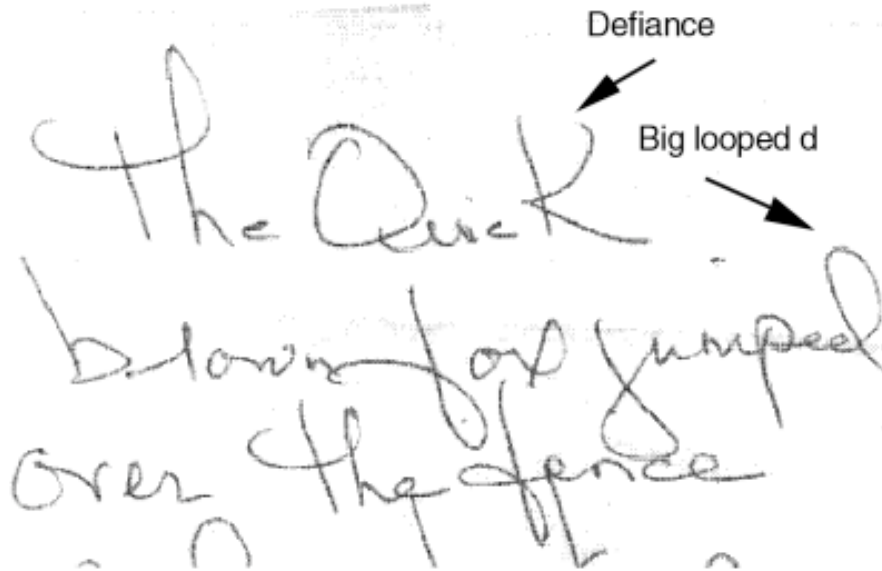
Temper is the release of anger. (Temper is shown in the letter t. Therefore, if a person doesn't have a temper, the resentment will come out in other ways. This resentment is compounded if the person is a deep writer. Remember, the heavier he presses on the paper, the more he harbors emotions. If resentment is harbored for a long time, it could explode like a volcano. Avoid a romantic involvement with a person who possesses a large degree of resentment.

... before you took for the ultimate ture — your future. I always believed it back what you out in this old . Just in case

**Sample 10.23:** Resentment is revealed in an inflexible beginning stroke.

## HELL TRAITS : OVERSENSITIVE TO CRITICISM

If you must deal with this Hell Trait, let him know you approve. Give frequent compliments, but don't patronize. Since they are searching for approval, let her know you like what she is wearing. If you give sincere compliments to these oversensitive people, you will have them eating out of the palm of your hand because you are supplying what they need the most: approval. When the sensitiveness turns to paranoia, the niceness disappears very quickly.



The Quick  
blown fox jumped  
over the fence

Defiance

Big looped d

The image shows a sample of cursive handwriting. The text is written in a fluid, somewhat exaggerated style. Two arrows point to specific features: one points to the top of the 'Q' in 'Quick' labeled 'Defiance', and another points to the 'd' in 'jumped' labeled 'Big looped d'.

**Sample 10.27: Extremely oversensitive to criticism.**

# WOULD YOU DATE THIS PERSON?

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## Tuesday's Date

### Personality Highpoints

Depression/ Pessimism	Overall downward slant of baseline
Dominant	Downward tilted t-bars
Confusion	Various Slants
Dual Personality	Various Slants
Not Trustworthy	Combination of: Self deceit (left loop in o) Secretive (right loop in o) Prevarication (double loops in o) Scattered & confused (various slant/size) Low d-stems (independent thinker)
Failure Complex	Downturned y
Irritated at himself	Downward slashed i-dots
Argumentative	Breakaway lower case p-stem
Low/ Med Self-image	Low/med height cross of t-stem
Resentment	Inflexible beginning stroke
Impatient	Points on top of m & n, sarcasm, and temper.

Comments: Dave was a homeless guy whom I bought a hamburger in exchange for the opportunity to explore his personality via handwriting. He was very depressed, confused, and angry. I wish I could have helped him more. As you can see, he wasn't stable and definitely not ready for a relationship with another. Avoid dating anyone who writes like this.

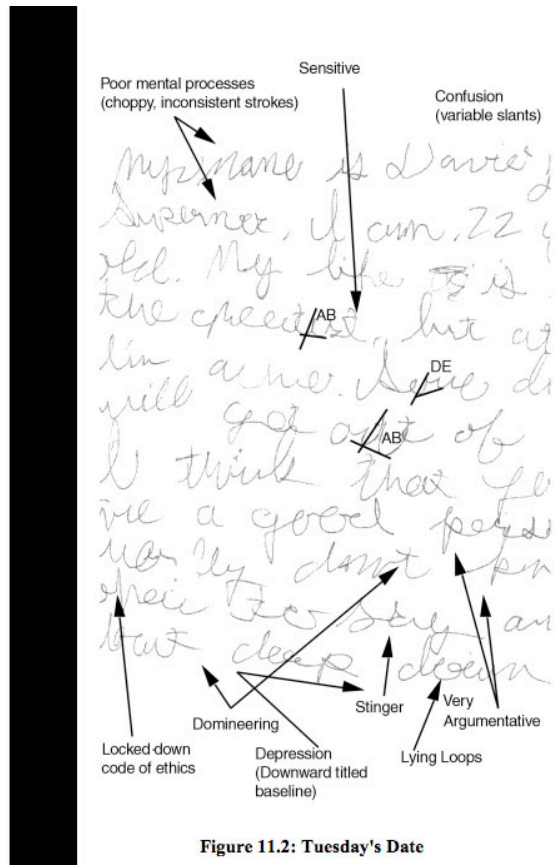


Figure 11.2: Tuesday's Date

## HELL TRAITS : LYING & THE LETTER O



There are no inner loops, letter is just clear and clean. The o does close at the top.



The letter o is open at the top... with or without loops. Open like a person's mouth.



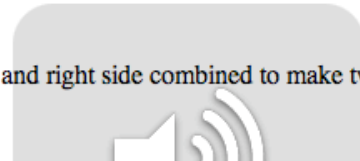
The inner loop appears to exit on the right side forming one inner loop on the right side of the o.



There is an entry loop from the left, forming an inner left loop, but no exit loops on the right.



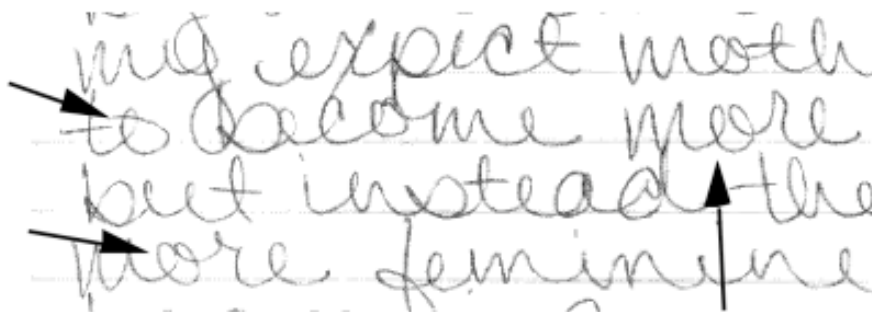
There are loops in both the left and right side combined to make two loops inside the o.







**Figure 10.19a: The Letter O Loops**



**Sample 10.19b: Prevarication shown in double loops in o.**

If you find two small inner loops in the letter o, you have a person that prevaricates (lies) occasionally about small details. A secretary often has these small loops when she says, "The boss is in a meeting, may I take a message?" All the while, the boss is standing next to her saying, "I don't want to talk to him!"

If you recall the discussion about the three zones in handwriting, I mentioned that any loop, wherever you find it, is imagination. Therefore, if a loop is in the upper zone, one might imagine things associated with philosophy, religion, or ethics. If the loop is in the lower zone, the imagination might be physical or sexual. If the loop is in the middle zone, like the letter o, the writer imagines things pertaining to daily events. Since the o is a communication letter, you get imagination as to what someone tells you. The bigger the loops the more he lies or the more secrets are being kept.

## HELL TRAITS : ISSUES WITH THE OPPOSITE GENDER / STINGER



A noticeable stinger shape, a pointy-like hook in the lower case letters c, d, or a.



An especially large buckle in the lower case letter "k". If the "k" should be lower case, but seems really large, choose this.

# HELL TRAITS : SELF-ESTEEM / TEMPER / DOMINANCE

3 - Which side of the stem is the t-bar predominately located on?



Mostly on left



Balanced about equally



Mostly on right

The t-bar... is it tilted one direction or another?

4 -Is the t-bar TILTED in any direction?



Downward to right



Upward to right



No noticeable tilt



Has a blunt or "eraser" end



# HELL TRAITS : JEALOUSY

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## Hell Trait #8 Jealousy

Webster defines jealous as being resentfully suspicious of one's rival or a rival's influence. It also says jealousy is being very watchful and careful in guarding or keeping one's possessions. Both definitions are accurate in defining one of a relationship's most detrimental emotions. I simplify these definitions and simply say jealousy is a fear of losing someone's love.



Figure 10.25: Jealousy

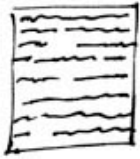
There is a trait for jealousy in someone's handwriting. However, you should note that many emotions we label jealousy could also be labeled as insecure, worried, overly affectionate, concerned, or simply valid concern for one's future. The jealousy handwriting reveals is the kind of constant jealousy, which is unwarranted and stems from a deep fear of being unloved.

The sample of handwriting shown here is from a man named Michael who was obsessed with feelings of jealousy. One of Michael's means of expressing his affection for his girlfriend was through poetry. In almost all of his poems, Michael chose phrases that expressed his fear of her leaving him. He used phrases such as "I can't live without you. The pain of losing you would be so intense" and "Don't ever leave me." As you can hear, Michael's emphasis in his poetry was his fear of losing her, not his love and appreciation in having her. As the classic Napoleon Hill book *Think and Grow Rich* illustrates, whatever the mind dwells upon it turns into reality. Therefore, it was no surprise to me to discover that Michael's fiancé left him after only four months. And yes, he was heartbroken, just like he had written about so many times before. He didn't just have pain and heartbreak after she left him. He had pain all during the relationship. He hurt at each moment he felt threatened. Each phone call, glance, or male visitor would cause Michael's insecure emotions to spring into action. His constant questioning and accusations of her created immense

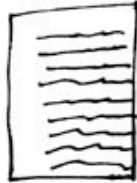
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# BOUNDARIES & RULES

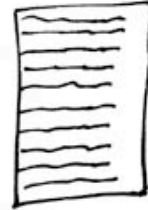
## MARGINS AND SPACING



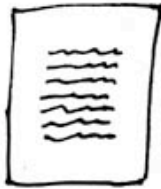
Use every inch of space



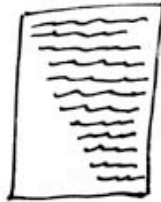
Wide left margin



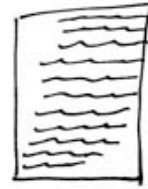
Wide right margin



Large margins all around



Writing moves to the right



Writing moves to the left



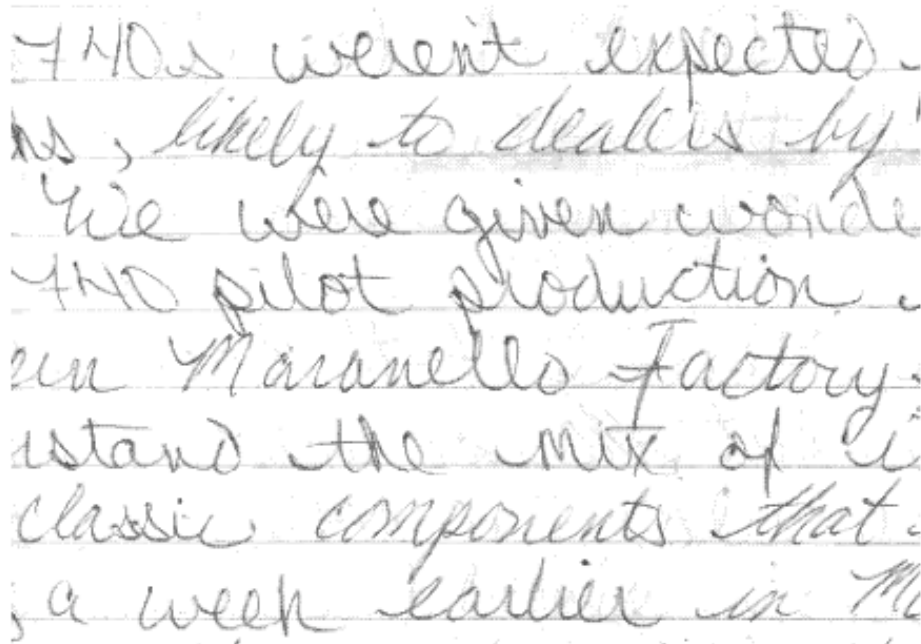
None of the above.



## HELL TRAITS : DUAL PERSONALITY

would be: gentleman vs. asshole. Believe me, you don't want to be around when the bitch or asshole comes out!

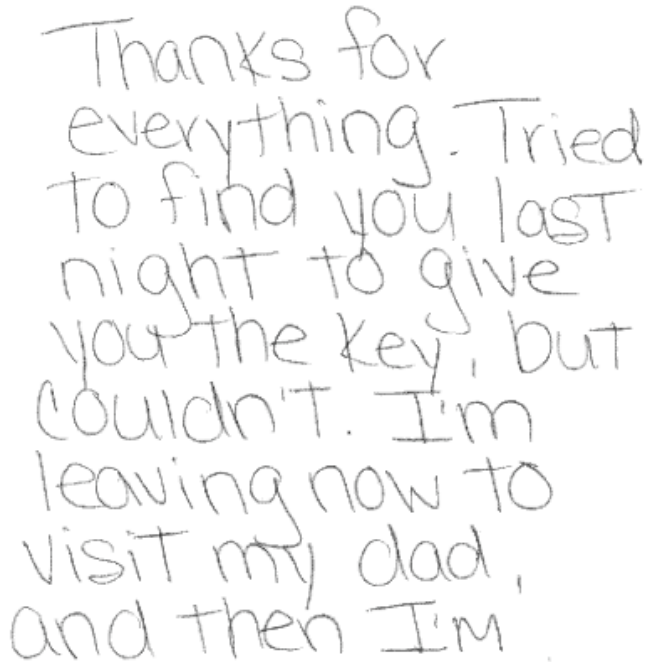
Remember the story of Marsha? One day she would be very affectionate and loving toward me, then the next day she wouldn't speak to me and wouldn't tell me why. This is typical of a dual personality. When in her other personality she displayed all the characteristics of a pissed-off introvert (FA writer). She harbored her emotions and dwelled on them within her own mind.



740s weren't expected  
as, likely to dealer by!  
We were given wonder  
740 pilot production  
our Maranello Factory  
stand the mix of Ci  
classic components that  
a week earlier in the

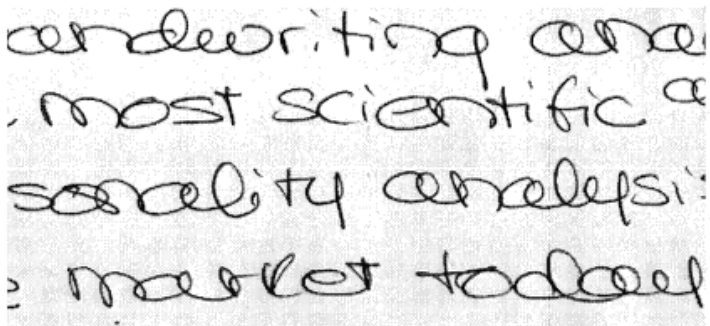
**Sample 10.2: Dual Personality.**  
**Notice the two distinct slants within the same sentence.**

**MIDDLE ZONE: SOCIAL APTITUDE**  
**MIDDLE ZONE ONLY WRITING =**  
**PLAYFUL BUT IMMATURE**



Thanks for  
everything. Tried  
to find you last  
night to give  
you the key, but  
couldn't. I'm  
leaving now to  
visit my dad,  
and then I'm

**Sample 10. 5: 22-year old female that lacks the ability to plan ahead.**  
**Although mostly printed, notice size of middle zone compared to**  
**upper zone.**



and writing area  
most scientific a  
sociality analysis:  
market today

**Sample 10. 6: 16-year old female.**  
**Childlike. immature. lives in today.**

# WOULD YOU DATE THIS WOMAN?

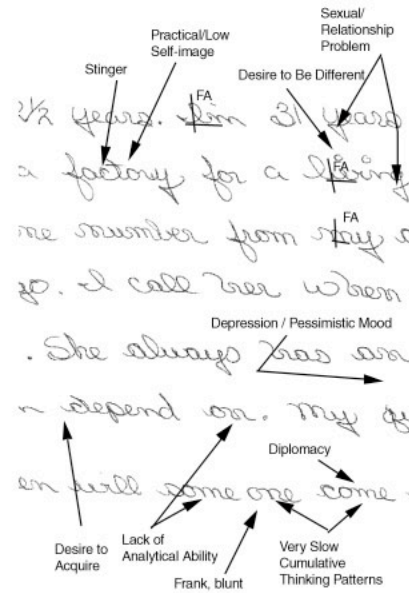
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## Saturday's Date

### Personality Highpoints

Withdrawn/ Introvert	FA Slant
Like to Be Alone	FA Slant
Rarely Expresses Emotions	FA Slant
Good Self-image	High cross t-bar & large capitals
Slow Thinker	Very round cumulative m & n
Below Average Intelligence shown by a combination of:	Very round m & n (cumulative), lack of v-shaped connections (analytical) and circular i-dots (childlike)
Diplomacy	Downslanted m & n humps
Desire to Acquire	Beginning hooks on i & f
Desire to Be Different	Large circular i-dots
Very Sensitive	Large looped d-stems
Frank/ Blunt	Open lower case o
Depression	Downward baseline slant
Low Self-Image	T-cross on top of middle zone (rest of sample reveals consistently low t-bar)
Fear of Change	Low t-bar
Sexual Problems	Strange shaped y-loop
Relationship Problems	Strange shaped y-loop
Perfectionist	Rigid straight baseline
Needs a Challenge	Stingers in d & c
Anger at Men	Stingers in d & c

Comments: This woman is very introverted. She will be frustrating to any expressive person. Her social/people skills are minimal. Mentally, she is slow. She also has a lot of sexual confusion. I avoid anal-retentive introverts.



Sandy  
Factory Worker

Figure 11.6: Saturday's Date



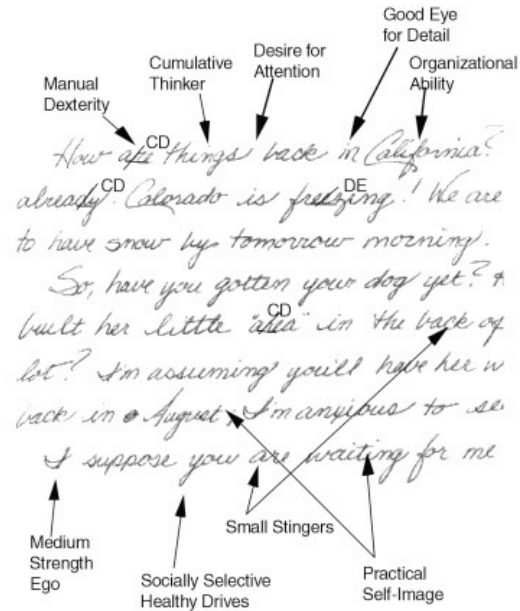
# WOULD YOU DATE THIS WOMAN?

## Friday's Date

### Personality Highpoints

Good Concentration	Tiny writing (size of three zones)
Sympathetic	CD Slant with a few DE strokes
Poised/ Logical	CD Slant
Practical	T-bar crossed above baseline
Medium Self-image	T-bar crossed above baseline
Diplomacy	Downslanted m & n humps
Frank/ open/ honest	Open lower case o
Socially Selective	Narrow size y & g loops
Healthy Drives	Complete lower loops
Perfectionism	Steady baseline
Cumulative Thinker	Round m & n
Likes Sameness	Average height t-bars & short y loops & perfectionist
Great Eye for Detail	I-dot placed close to stem
Manual Dexterity Square	shaped r's
Likes Challenges	Stingers
Conservative	Copybook writing / CD / small y loops.

Comments: This young woman tends to be a perfectionist who resists a lot of change. She is gentle, kind, diplomatic, and a bit reserved. She does have a desire for attention but is not flagrant about it. She is practical, stable, and mature. She is predictable. Positive Traits: CD Slant, balanced upper & lower zones, frank, honest, and good eye for detail. Negative Traits: Small stingers (only Hell Trait) and precise copybook writing indicates a lack of flexibility and ultra conservatism.



Wendy  
College Student

Figure 11. 5: Friday's Date

## OTHER RESOURCES:

<http://www.bartbaggett.com/sexualchemistry>

<http://www.myhandwriting.com/change>

<http://www.myhandwriting.com/seminars>