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the first 2006 Live Event Preview Teleseminar!

Handwriting Expert
Maryann Redhead

Teleseminar Dial-In Details

Date: Thursday, March 16th, 2006
Time: 6:00 PM (Pacific) / 9:00 PM (Eastern)
Dial In: 641.297.7250
Passcode: 232810#
Topic: "Traits Not Included in the Grapho-Deck,
But Should Have Been"
Duration: 60 Minutes

Tips To Get The Most Out Of This Call

1. Review your Grapho-Deck.
 2. Review last year's conference on DVD or CD.
 3. Make sure to have no distractions while you're listening, and make sure to write down Bart's "Magic Word" around minute 50 of the call.
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SPECIAL NOTE: This teleseminar starts on time according to www.Time.gov so please dial-in five minutes early so you don't miss any content. Your courtesy is appreciated.

“TRAITS NOT INCLUDED IN THE GRAPHO-DECK, BUT SHOULD HAVE BEEN.”

with Professor Maryann Redhead & Hosted by Bart Baggett

1. V _ _ _ _ _



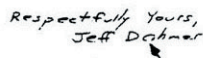
Appearing more and more in writing today, especially in women, it is a feeling of being a _____. One who feels taken advantage of (real or imagined). They are the first to volunteer but really needs a message of appreciation! They have given so much for so long that they feel bankrupt. May turn into a feeling of self-worthlessness. Needs appreciation. _____ or _____ toward someone or something.

2. F _ _ _ _ ‘ _ C _ _ _ _



Sickle-shape or “_____” in the lower zone--the more the claw extends upward, the more _____ the writer. These people may appear nice, but then _____ for no apparent reason. Their background of inferior feelings cause them to prove to them self that they are _____ by causing others to prove them right. And that is done by _____ someone and making them dislike you.

3. E _ _ _ _ _ or D _ _ _ _ _



Like a cork pulled from a piggy bank, this stroke signifies someone who shouldn't be _____ or who communicate in such a _____ way that nothing they say is believable.

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4. A _ _ _ _ T _ _ _ _

Handwritten cursive text: "If that you do it as so I shall be in the way". The letters are tightly connected, forming a "v" shape at the beginning of some strokes.

Tight, unnecessary tics on the beginning or ending of strokes. Strokes are connected forming a “v” or sharp angle. This signifies _____, _____ or _____. They become easily _____, but will only display it depending on their slant and intensity.

5. R _ _ _ _ _

Handwritten cursive letters "M" and "m". The letters show frequent upward retracing of downstrokes.

Frequent upward retracing of downstrokes. There are _____ thoughts or memories that the writer forces into the subconscious.