

Handwriting University's Handwriting Analysis Basic Primary Trait Reference Index Version 3.0

By Bart A. Baggett



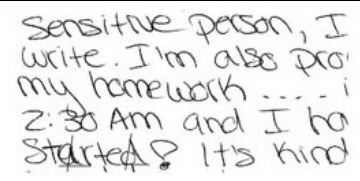
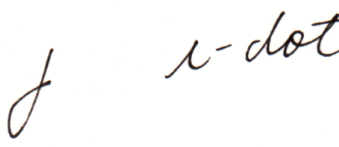
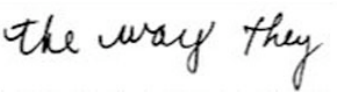
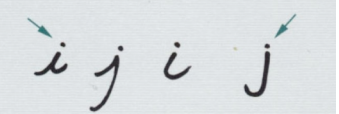
**Part of the Level 201
Handwriting Analysis Home Study Course**

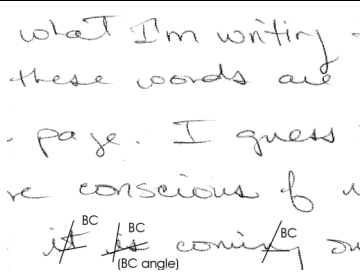
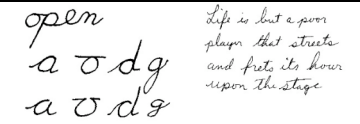
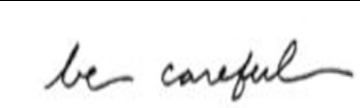
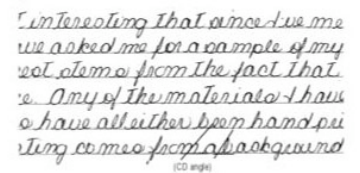
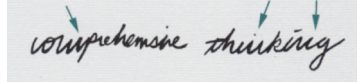
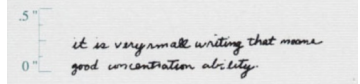
Best used in conjunction with the following resources
Primary Trait Index
Shapes and Strokes Index
Advanced Trait Stacking Index

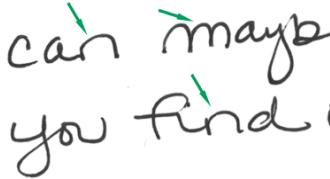
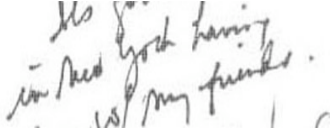
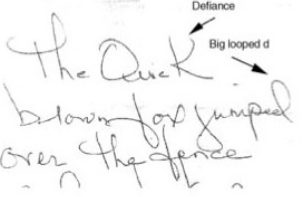
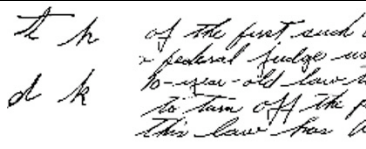
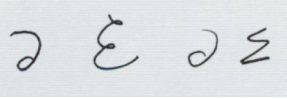
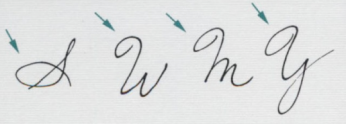
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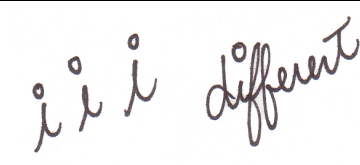
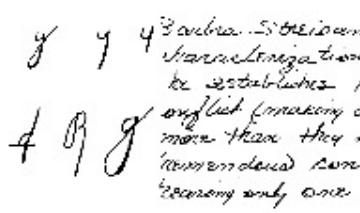
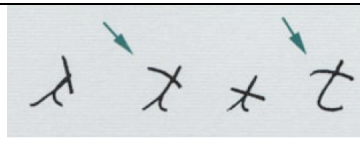
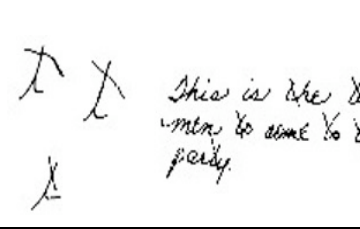
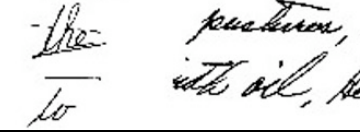
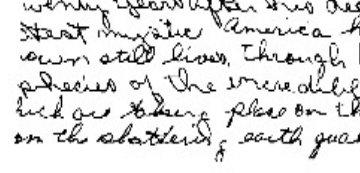
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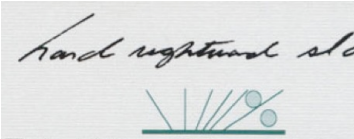
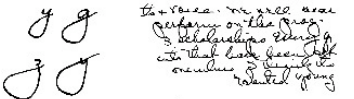
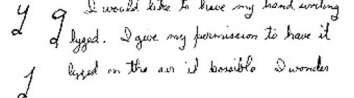
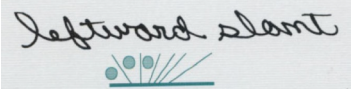
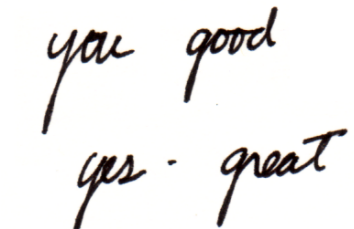
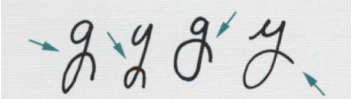
Trait	Sample Image	Definition	Stroke formations		
AB Slant	DE Slant	Exaggeration	Lack of Mental Cultivation	Pride & Dignity	Strong Physical Drive
Absentminded	Defiance	Exclusiveness/ Clannishness	Loner	Procrastination	Stubborn
Acquisitiveness	Deliberateness	FA Slant	Low Self-esteem	Resentment/ Anger	Surface Thinker
Aggressiveness	Desire for Attention	Fear of Intimacy	Loyalty	Sarcasm	Talkative
Analytical Thinker	Desire for Culture	Fear of Success	Narrow Minded	Secretive	Teenage Y
Argumentative	Desire for Responsibility	Fluidity of Thought	Optimism	Self-Confidence, Ego	Temper
Attention to Detail	Desire To Be Different	Generosity	Organizational Ability	Self-Conscious	Too Many Irons in the Fire
BC Slant	Determination	Guilt Complex	Paranoia	Self-Control	Vanity
Blind Persistence	Diplomacy	High Self-Esteem	Pathological Liar	Self-Critical	Visionary / Daydreamer
Blunt / Frankness	Dominant	Independent Thinker	Perfectionist	Self-Deceit	Willpower
Cautious	Domineering	Intentional Deceit	Persistence	Self-Reliance/ Leadership	
CD Slant	Dreamer	Investigative/ Exploratory	Philosophically closed	Sense of Humor	
Comprehensive Thinker	Dual Personality / Multiple Slant	Irritability	Philosophically open	Sensitiveness to Criticism	
Concentration	E+ Slant	Issues with the Opposite Gender	Physical Frustration	Shallow Thinker	
Cumulative Thinker	Enthusiasm	Jealousy	Practical	Sexual Imagination	

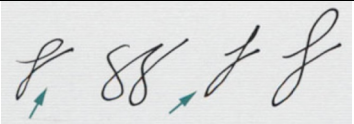
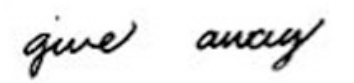
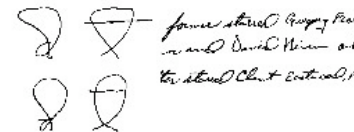
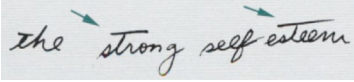
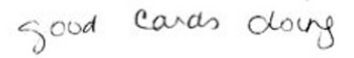
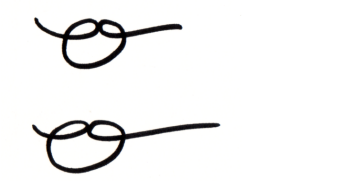
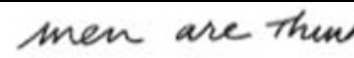
Trait	Sample Image	Definition	Stroke formations
AB Slant		This usually indicates a lack of emotional expressiveness. One must measure using proper procedure and the smaller the middle zone, the more emotionally withdrawn the writer will act.	Slant from 90° to 112°.
Absentminded		Forgetful. Not attentive to details.	Absence of <i>t</i> -bars, <i>i</i> -dots, and sometimes <i>j</i> -dots.
Acquisitiveness		A pronounced need to acquire things or knowledge. Hooks in middle zone is the desire to acquire things such as shoes and money. Hooks in upper zone implies the desire to acquire knowledge and degrees.	Hooks at the beginning of the stroke, but they also can be seen within the writing.
Aggressiveness		Prone to react in a physical manner to get one's desires met. Often verbally or physically pushy.	Lower zone descenders forming a v-shape and ending to the right.
Analytical Thinker		Processes information with sound judgment and enjoys solving problems effectively. Curious.	Natural <i>v</i> 's appearing at the baseline.
Argumentative		Enjoys debating and taking an opposing side to any discussion. Often confrontational.	Break away V-shapes in the base/stem of the lower case letter <i>p</i>
Attention to Detail		Notices minute details. Precise. Sometimes thought of as having a good memory.	<i>I</i> - and the <i>j</i> -dots close to the stem.

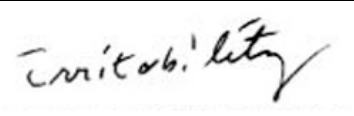
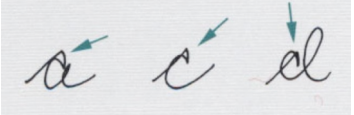
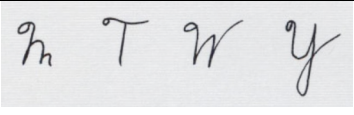
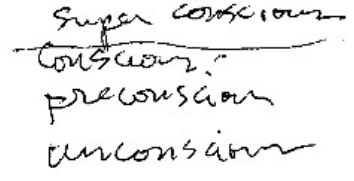
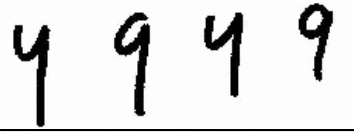
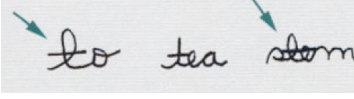
Trait	Sample Image	Definition	Stroke formations
BC Slant		Moderate to reserved emotional outlay. One must measure using proper procedure.	Slant from 112° to 125°.
Blind Persistence		Keeps going past where normal people would give in. Super persistent.	Like persistence stroke, but instead of reversing itself and coming forward, this one makes a loop while it is back there. See <i>Persistence</i> .
Blunt / Frankness		This person will be honest and blunt when asked her opinion. If the o is open, then she will volunteer her frank opinion without being asked.	The circular part of the <i>a</i> , <i>o</i> , <i>g</i> , and <i>d</i> is rounded, plain and very simple; a well-rounded <i>e</i> confirms it.
Cautious		This person will be more careful in order to minimize risk.	A long final stroke or a dash at the end of a line.
CD Slant		Moderate emotional outlay. Ambivert. One must measure using proper procedure.	Slant from 125° to 135°.
Comprehensive Thinker		Processing information quickly. Often impatient. Fast thinker.	Steeple-shaped, needle-topped <i>m</i> 's, <i>n</i> 's, <i>h</i> 's, and <i>r</i> 's.
Concentration		Ability to focus. Often socially withdrawn when thinking.	Legible writing that is less than 1/16 th of an inch high.

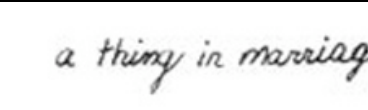
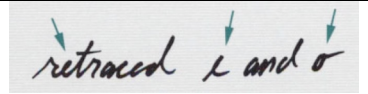
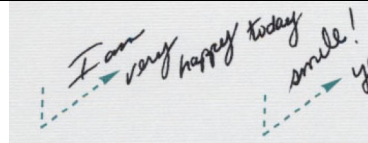
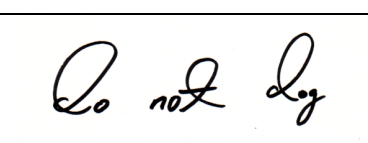
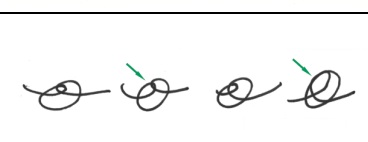
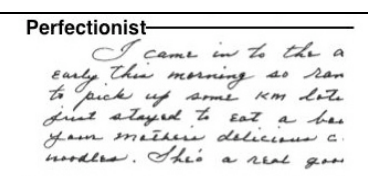
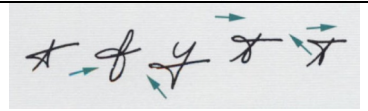
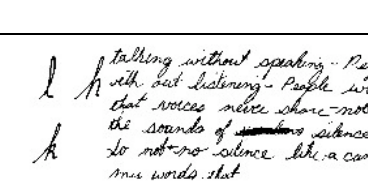
Trait	Sample Image	Definition	Stroke formations
Cumulative Thinker/ Procedural		These people need all the facts before making a decision. They may take longer to learn, but they will remember. They can be very creative and good with their hands.	Rounded humps on the m or n.
DE Slant / Impulsive		Emotionally expressive and socially outgoing. Impulsive. One must measure using proper procedure.	Slant from 135° to 150°.
Defiance		Knee-jerk reaction to authority. Unconscious opposition to rules and oppression.	The exaggeration of a letter within a word, usually it takes the form of a capital letter, but it can be the enlargement of any stroke formation. “go-to-hell k.”
Deliberateness		Takes time making a decision.	An upper stroke into the mundane area that leans over, without loops, and without retracing.
Desire for Attention		This person needs to be the center of attention and is always looking for ways to get noticed.	High ending strokes that go up in the air, much like a child raising his hand in a class for attention.
Desire for Culture		Also, the Greek letter E. These writers have a desire for cultural things such as travel, adventure, music and fine food.	Lower case d's that go up to the left but never return to the baseline.
Desire for Responsibility		This person has a desire to be needed by a large number of people and will need to be in a leadership role	An enlarged, rounded jealousy loop. See <i>Jealousy</i> .

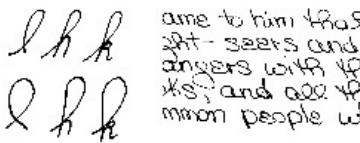
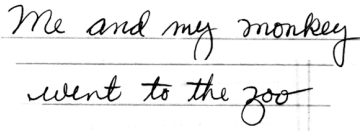
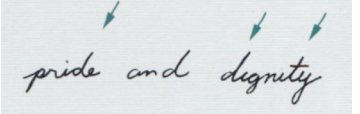
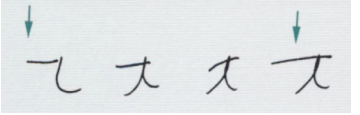
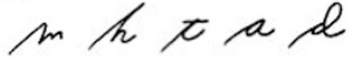
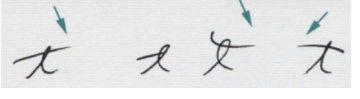
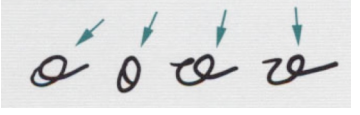
Trait	Sample Image	Definition	Stroke formations
Desire To Be Different		Beats to a different drummer. Does not conform to social standards, often has individualistic sense of style. Sign of creativity.	<i>i</i> - and <i>j</i> -dots formed as circles.
Determination		Strong mental discipline. Has the ability to complete projects especially of a physical nature.	Downstrokes extending firmly below the baseline, which do not normally end there. Heavy lower zone descenders.
Diplomacy		Ability to say negative things in a kind hearted and non-offensive manner.	Humps on the top of the <i>m</i> , <i>n</i> , or double <i>l</i> which slant downhill. First hump higher than second hump.
Dominant		The dominant person tends to be in control and likes it. He takes charge making people follow directions without angering them.	Heavy pressured <i>t</i> -bar which is directed downward and it remains extremely heavy to its end (no ending point).
Domineering		The domineering person tends to fight for control. He takes charge, insisting people follow him. The sharp <i>t</i> -bar signifies sarcasm, whining, gripping, and possible cruelty when he doesn't get his way. An unpleasant trait.	<i>T</i> -bar starting heavy, with a downward slant, fading to a sharp point (adds sarcasm).
Dreamer		Highly ambitious individual who tends to set goals beyond realistic achievement. Tends to oversell his abilities and under deliver.	<i>T</i> -bar drawn completely above the stem, floating in the philosophical area.
Dual Personality / Multiple Slant		This person has trouble making decisions because his head and heart are in conflict. He withdraws into the introverted personality when he feels insecure. Unpredictable mood swings.	This person has both rightward and leftward slant within the same word or sentence.

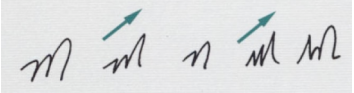
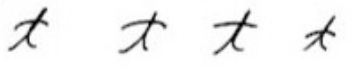
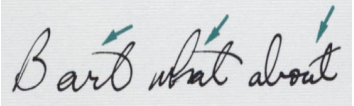
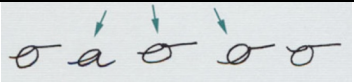
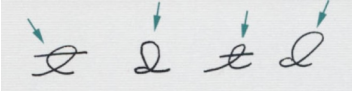
Trait	Sample Image	Definition	Stroke formations
E+ Slant/ Emotionally Responsive		This usually indicates emotional expressiveness. One must measure using proper procedure. The larger the middle zone, the more emotionally expressive the writer will be.	Slant from 150° to 175°.
Enthusiasm		This writer bubbles over with enthusiasm and excitement. Enthusiasm is a key ingredient to success in leadership because it motivates others toward action.	T-bar which is extremely long in relation to the rest of the writing.
Exaggeration		Excessive imagination resulting in unwarranted trust in others. This is also sometimes referred to as gullibility.	Exaggerated, fat, lower loops.
Exclusiveness/ Clannishness		Restricts his social circle to a few close friends. Lacks trust and openness.	Small, squared or rounded circles at the bottom of the lower loops on the g, y, or j
FA Slant/ Emotionally Withdrawn		An introvert, this person keeps their own counsel, rarely expresses emotion and makes logical emotionally detached decisions. One must measure using proper procedure to measure. The smaller the middle zone, the more emotionally withdrawn the writer will act.	Slant is 56° to 90°. Shown by a consistent leftward slant beyond 90°.
Fear of Intimacy		Lacks the emotional openness to trust easily in intimacy. Fears getting hurt. Sometimes known as anti-trusting.	Completely repressed or retraced lower zone loop.
Fear of Success / Self Sabotage		Often a feeling of dejection occurs near success, thus this person gets very close to success, then fails.	Lower loop that goes up but turns away before it reaches the baseline.

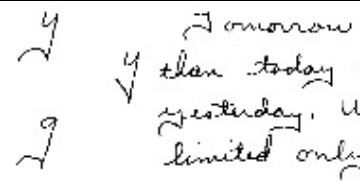
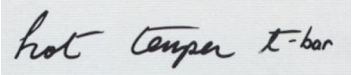
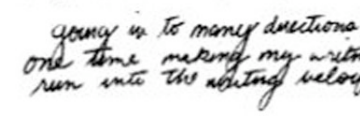
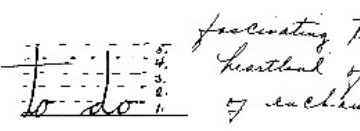
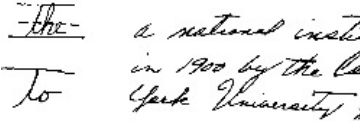
Trait	Sample Image	Definition	Stroke formations
Fluidity of Thought		Signifies the ability to follow and change thoughts smoothly. Often a good conversationalist, speaker or writer.	Smooth-flowing unbroken strokes which connect words or letters; also a smooth figure-eight in the writing (often found in the g).
Generosity		This person will be eager to share. This writer derives attention and person reward from being generous to others.	Long finals on structures of words which go gently upward, and shown by the space between letters, within words, and sentences.
Guilt Complex		Feels deep emotions relating to ethics and perceived wrong doings. Excessively sensitive to criticism to the point of projection and blame.	Flat-topped <i>t</i> - and <i>d</i> -loops.
High Self-Esteem, Above Average		Strong sense of self, ability to believe and plan for the future, ambitious. Has strong personal boundaries.	<i>T</i> -bar is crossed high on the stem (significantly above the mundane zone).
Independent Thinker		This person has his own ideas about the way life is. He thinks independently of what others' believe. His dress and choices in life tend to be made without regard to the norm.	Lack of height on the <i>t</i> - or <i>d</i> -stem, regardless of whether it is retraced or looped. <i>T</i> - or <i>d</i> - stems are no more than two times the height of the mundane area.
Intentional Deceit		One who shades the truth or misleads with clear intention, usually from a fear of consequences from the truth.	Double loops on top of the 'o' which almost or barely touch.
Investigative/ Exploratory Thinker		Curious. Grasps situations quickly. Problem solver.	Sharp point at the top of the <i>m</i> , <i>n</i> , <i>h</i> , and <i>r</i> , making a triangle or wedge-like formation.

Trait	Sample Image	Definition	Stroke formations
Irritability		The longer the slash, the more irritated the writer is at the time of the writing. Slash down is irritation at the present situation. Slash left is irritated at themselves. Slash right is toward other people. Anger is usually present.	Slashed <i>i</i> - and <i>j</i> -dots, and sharp jabs.
Issues with the opposite gender/ Stingers		Unresolved anger or resentment at very strong persons of the opposite gender. This issue is usually rooted in a unresolved issue with an influential adult figure at an early age	A stinger like hook in middle zone letters such as d, c, and a.
Jealousy		This person fears the loss of someone he loves. Can be very possessive.	Small, restricted, almost-squared, reversed loop at the beginning of a letter formation. It may be found in almost any formation, but most frequently is seen in the capital letters.
Lack of Mental Cultivation		Lack of clear and accurate thinking ability. Often lacks education.	<i>M</i> 's and <i>n</i> 's are poorly-formed rather than well defined, and do not have clear values.
Loner		Needs his own space and time without others. May like people but requires alone time.	Straight, downward stroke, such as in <i>y</i> , <i>g</i> , or <i>z</i> .
Low Self-esteem		This person fears failure and fears change, thus sets goals with low risk. He remains in bad situations much too long and finds imperfections with himself. He is rarely successful in his own eyes.	Very low <i>t</i> -bar, crossed within the mundane area, low on the stem.

Trait	Sample Image	Definition	Stroke formations
Loyalty		Loyalty is a commitment to stand by those people or ideas that they consider worthy.	I- and j-dots; a “period” with no tail, a firm round dot, a distinct touch and lift of the pen.
Narrow Minded		Not very open-minded, closed to new ideas, doesn't listen.	Narrow or retraced, cursive lower case e's.
Optimism		The higher the incline, the more optimistic she is. She is sure tomorrow will be better and always looks on the bright side of life.	T-bar slants upward to the right.
Organizational Ability		This writer will have the ability to create order out of chaos. Even if her desk appears messy, she will know what is in each pile. She is organized.	Fairly well-balanced upper and lower loop lengths in the f.
Paranoia		Excessive sensitivity to criticism. Fears are not based in reality, often delusional and unreasonable. Frequently blames others.	Extremely large t- and d-loops.
Pathological Liar		This signifies that a person lies uncontrollably. These people are not trustworthy.	Double loop overlapping to create a third loop; not open at the top. This signifies that a person lies uncontrollably. These people are not trustworthy.
Perfectionist		Rhythmic writing with straight, balanced, non-bouncy baseline	Excessive need for organization, structure, or rules to follow. If excessive, often referred to as neurotic, obsessive compulsive or anal retentive.
Persistence		This person has the quality of not giving up when confronted with temporary setbacks. He will persist until he completes the task.	A tied stroke within the writing. A upstroke which turns left, going into the past, then crosses right into the future creating a star pattern.
Philosophically closed		Close-minded to spirituality, philosophy and politics that are not his own. Simply not interested.	Closed or very, very narrow upper loops in the h's and l's.

Trait	Sample Image	Definition	Stroke formations
Philosophically open		Open-minded and accepting to spirituality, philosophy and politics that are not his own.	Wide and open stem in the lower case letter 'h'
Physical Frustration		This signifies the presence of frustration in areas such as relationships, exercise, or sexual activity. Something is incomplete in this person's life.	Stroke of lower loop moves down, turns, and fades as it moves back toward the baseline; never reaches the line of reality.
Practical/ Average Self – Esteem		Average self image. Moderate sense of personal worth which includes healthy boundaries but slight fear of failure and change. Practical.	T-bar is about two-thirds the way up the stem.
Pride & Dignity		These writers will demand respect and expect you to treat them with dignity. Cares deeply about his reputation and what others might think.	Retraced t- or d-stem
Procrastination		Procrastinators will put off until tomorrow what could have been done today. This trait is one factor of laziness.	T-bar, and sometimes the i-dot, that is crossed behind or to the left of the stem.
Resentment/ Anger		Unconscious anger rooted in a negative past incident which effects current attitude or relationships.	Rigidly straight beginning stroke of a letter than starts below the baseline. Common in h, c, r, b.
Sarcasm		Sarcasm is forming a dual meaning to whatever is said and is often mixed with humor. Sarcastic people have a sharp tongue that can hurt others' feelings.	T-bar starts heavy and thins out. If the t-bar is crossed from right to left, the sarcasm is directed toward self, instead of toward others, creating a tendency to be self-critical.
Secretive		The larger the inner loop is, the more secrets this person will withhold from others. If the inner loop is huge, this person will try to avoid giving you a complete answer.	Final loop within a circle, on the right side.

Trait	Sample Image	Definition	Stroke formations
Self-Confidence, Ego		Bold personality. Draws strong and clear personal boundaries, commands respect in social situations. Walks with confidence.	Larger than average personal pronoun I and/or larger than average first letter of signature.
Self-Conscious		This person has a fear of being ridiculed and tends to worry what others might think when around strangers.	Increasing height of the <i>m</i> and <i>n</i> humps.
Self-Control		The stronger the curve, the more self-control is being implemented. An umbrella shape signifies the person is obsessively controlling an action.	Concave <i>t</i> -bar, much like an upside-down saucer.
Self-Critical/ Self-Castigation		This signifies the need to punish oneself. If the <i>t</i> -bar shows sarcasm the writer tends to be critical and sarcastic of himself.	Crossing of the <i>t</i> -bar moves from right to left, or back to self.
Self-Deceit		This person is deceiving himself about something that is happening to him at the moment. This person may not be consciously aware of the things in his life that he is refusing to face.	A loop within and on the left-hand side of a circle formation in the mundane area.
Self-Reliance/ Leadership		Enjoys authority and responsibility in groups. Enjoys limelight, craves positive attention for his accomplishments.	Underscore beneath, or by capitals that are fairly large and clean.
Sensitiveness to Criticism		The bigger the loop, the more painful criticism is felt. If the loop is really inflated, this person will imagine criticism. The <i>d</i> -loop relates to personal self and the <i>t</i> -loops relates to sensitiveness to ideas or philosophies.	Loops in the stem of the <i>t</i> and <i>d</i> .

Trait	Sample Image	Definition	Stroke formations
Teenage Y		Inner struggles relating to sexuality resulting in frustration. Often found in people new to sexual activity.	In the y loop, a stroke that moves down from the baseline and back into the past.
Temper		The more it occurs, the easier irritation will cause them to lose control of their emotions. If combined with a heavy rightward slant, they will blow up quickly.	T-bar crossed predominantly on the right hand side of the stem.
Too Many Irons in the Fire		Gets overwhelmed because has too many irons in the fire.	Long lower loops are overwritten by the line of writing below them.
Vanity		Excessive pride to the point of self admiration and even self deceit. An insecurity that often appears to be confidence.	T- and d-stem up to above three times the mundane area.
Visionary / Daydreamer		A person with very high self esteem and enthusiasm. Has the ability to believe and plan for the future.	T-bar crossed at the very top of the stem with an extra long stroked t-bar.
Willpower		This person will be able to follow a set course and display strong powers of the will. Willpower tends to intensify all other personality traits.	Weight of the t-bar.