

Bart: My name is Bart Baggett. I'm the author of *Handwriting Analysis for Love, Sex and Relationships*. I'm also the President of www.HandwritingUniversity.com. Most of you are on our email list or you wouldn't be on this call. We want to welcome you. Thank you for getting up. It's 1:00 p.m. on the east coast, 10:00 a.m. on the west coast.

Today we're talking about relationships, handwriting analysis, psychology and specifically what is the secret of a lasting relationship. That's what I want to go through in the hour. Obviously, we could probably spend a weekend, three weekends or a month on this topic. I'm going to hit the highlights the best I can. We'll give you lots of details.

One of the things I love to do on these teleconferences is to give you lots of detailed information, stuff that you can actually take home and use. By the end of the hour, you can print this stuff out and say, "Okay, I now know another piece of information that I didn't know before."

Nothing frustrates me more than to listen to a call, hear an interaction and just hear a lot of fluff. You won't get a lot of fluff. You'll get lots of details. We'll give you as much information as we can.

I did encourage you guys to save your Valentine's Day cards, which would be useful. If you didn't have a Valentine's Day card, you can probably go grab a grocery note.

The whole call isn't devoted to handwriting analysis, but we did find that a lot of it is because it's the easiest and fastest tool to focus on people's personality traits. In relationships, unless you're living in certain parts of California, usually there are just two people in the relationship.

You've got two personalities. Those two personalities are going to conflict, meld, and push people's buttons in very interesting ways. That's what we're dealing with.

There are two things. You can analyze yourself. We're going to teach you how to do that, and of course analyzing your partner. As you know, it's always your partner's fault if it doesn't work out. We've all been there. Clearly, we're perfect and our partners are the problem. I know you're giggling and laughing, but I muted you so you can't hear that right now!

We have a very specific timeline. We're basically going up to about 55 minutes of the hour. If we do decide to go over the hour at all, I will end the recording and the call.

If we're going to stay later, I'll ask your permission. That way, we can decide if we're going to stay later and maybe do some Q&A. I sure don't

mind staying later, but I do want to respect your time. It's difficult to carve out an hour on a Saturday.

Let's get right into content. One of the things that I want to request if you didn't check your email this morning is that I did create a PDF file last night as sort of a bonus with some graphics on there. I'll tell you where it is online. If you have access to the Internet now, you can go there and look at it. If you don't have access, don't worry about it. You can always download it later.

There are a couple of graphs that I think you'll want to see as I talk, as a visual. A lot of this stuff is related to handwriting. If you don't have it, don't worry about it. It's not going to be the end of the road. I will explain it as much as possible to illustrate it.

Here's the page if you want to download the PDF or follow along. It's at www.HandwritingUniversity.com/askbart.

The other URL you might want to write down while talking about analysis is www.HandwritingUniversity.com/askbart/replay. Of course this is good during the call and through February. If you do have to listen to this call much after February, we might have to update these URLs.

We do these classes monthly. Next month, we're having a series of preview seminars. We're interviewing different experts around the country. They're previews of our seminar coming up in June in Dallas.

In a couple of months, we'll have another seminar that's called "Change Your Handwriting, Change Your Life," which is a handwriting seminar about graphotherapy, which is the concept of using handwriting as a form of therapy.

If everybody has the teleconference notes, let me get into some of the content. First of all, we have something really unique. We have something called the ASK™ Database. It's "Ask Bart a Question."

Not only do I have a structure of what I expect to teach, but I also had you guys ask me questions. We had about 96 different questions. There is no way I can get to all of them, but there were some really wonderful, personal, and off the wall questions.

I think the one that was the most confusing was, "Will my relationship last?" I was like, "Wait a second. Are we calling the psychic hotline? I don't know how to answer that one."

For those of you who are new to what I do and new to Handwriting analysis, NLP, or hypnosis, no, we're not psychic. As much as we can predict outcomes or people's personality traits, we certainly can't predict the future. I'm actually glad I can't. I wouldn't want to be burdened with that kind of responsibility to predict the future for you.

What I can tell you is that people with the belief that they do control their own destiny always tend to do better. Obviously, if you believe that you have influence over the relationship and you believe that you can choose the right partner, you're going to be more effective. There were a couple of questions like that.

We have people we have helped all over the world. We have a campus in India and one in China. Some people have stumbled across our site and took the "Handwriting Wizard" self-test at www.HandwritingWizard.com. From that self-test, they think, "Hey, this is great!" They may not know that we can't tell gender from handwriting. We can't tell whether or not you're going to be rich or famous, or the future.

Handwriting is really just brain writing. Even though I'm arguable one of the top handwriting experts in the country, it's still not the only tool I use. Some people think that everything goes through handwriting. It's the end all and the be all.

It's a wonderful tool. I can't imagine entering a relationship without looking at the handwriting, without having a discussion with someone about their strengths, weaknesses, and their personality type and how they behave. We also talk about therapy, change, hypnosis. There are different NLPs that cause it. There are a lot of other mechanisms that we can use to help heal and change your life.

I'm not a firm handwriting girasol. I will tell you this. Once you learn this tool, and even if this is the first time you've ever been introduced to some of the handwriting analysis, you'll be addicted for life. It's so useful and insightful. If someone's going to sign a check or write you a love note, it's only fair game that you should get a hold of me a few days later to analyze their writing to find out *indeed* what their intentions are.

I got so many interesting questions from Shay, Amber, and Betty. Here's a great one from Ruth. "Can you tell from a writing sample if the person is unfaithful or afraid of a commitment?" That's a great question. Let me answer that question really quickly.

First of all, being unfaithful is a pretty big question. There is a trait called "loyalty" that I've seen in all the textbooks. In the 20 years that I've done this, I can't say that this trait has been accurate. It's not like if somebody

has “loyalty,” that means they’re never going to cheat on somebody. What it does mean is that they’re a little more stable and they stick to what they believe will work better.

“Loyalty,” by definition from the textbook, is an “i” dot that’s very clean. It’s a strait dot, and there is no tail on it. Let me tell you the background behind it. This is one of the interesting things about handwriting analysis, especially the version that I use. There are a lot of really bad books on the bookshelf!

There is always a logical process behind every stroke. I say, “Well, if a “t” word does this, it usually indicates that it does this. Here is the reason for it.” There’s always a logical reason.

By the way, I don’t think you should look at your Valentine’s cards and think, “Oh, my God! He’s not loyal! He’s not going to commit to me!” Don’t take it the opposite or very strongly.

If people have irritation in their lives, if they’re annoyed or irritated, they tend to have lots of dashes, slashes and a little “x.”

The best example that I’ve ever heard was O.J. Simpson. He had that suicide note when he was being arrested. He had lots of dashes and marks. They commonly call it the “little knife marks from O.J. Simpson.” I guess if I was being chased by the cops down the 405 after my wife just got murdered, I might be a little annoyed, too. You see that annoyance in the slash marks.

The opposite of that would be no dash marks at all. That’s called “loyalty” according to the textbooks. As far as if your husband is going to be loyal, I think that has to do more with your values, belief system and morals, what you think is important and your rules about things like honesty and integrity.

A little later in the call, we’re going to get into some of the questions that you do linguistically to really listen to what people say. People will give you their map of the world if you’re attuned to listening.

One of the reasons that I studied neuro-linguistic programming, in addition to the handwriting and graphology, was I found that you can not only listen and analyze by the words they choose. The body language, and eye movements give away what they’re really feeling very quickly.

In fact, they may tell you what they’re feeling more with their body language and choice of words than what they’ll tell you verbally. They

might not even be aware that they're not committed. If they say the words "try," "should," or "if," these are very good clues that they're not committed.

Basically, your question is if he's afraid of commitment. That goes back to anchoring or triggers. If somebody has had a very negative experience with relationships, most people will tell you very quickly what their relationships have been, be they divorces, etcetera. They're going to have a strong association with pain to commitment, or they'll have a strong association of pleasure to commitment.

You might want to bring up, "Hey, did you see *Wedding Crashers*? Wasn't that a great film?" See what they say. They may say, "It was a great film, but I still hate weddings." If he hates weddings or gets a cold sweat from saying "wedding" or "marriage," yes, he's afraid of commitment. That's not necessarily a personality trait as much as it is memory.

That's one of the things we get into when we talk about therapy. People have different associations with things like commitment, marriage, love or even dating. They're commitment phobic, which basically means they have a huge phobia of freedom or commitment.

We'll get into that in a minute when we talk about values and how to elicit somebody's values, which is really one of the keys to a relationship.

It's about 12 minutes after. Let me answer the big question first. I'm going to do a couple of things. I want you to stay on the line until 50 after, for sure. I know some of you have appointments at the top of the hour.

I'm going to explain something, a particular offer only for the people on the call. No one else is going to get it, so you have to be listening to this call with us. I want you to stay, and I'll give you a reason to hang around. I think you'll be really pleased at what I'm going to explain to you.

I want to give away the big question. The big question for today's call is, "What is the secret to lasting relationships?" That is the big question. Let me just go ahead and answer it with a very big paint brush, then we'll start filling in the details. I've researched this for a long time.

My very first book, *Handwriting Analysis for Love, Sex and Relationships*, was published originally in 1994. It is at least 12 years old. I've updated some of the research, yet nothing's changed in it. The basic premise of all the research up to today and all of the handwriting traits and stories are still right, dead-on accurate.

I guess you could say, "Hey, what's the handwriting for the best short-term or three-month relationship?" That's really not what most people are looking for on the call. What we're looking for is the long term.

"How can I get into a relationship where somebody's going to care, support and love me? Is it going to last?" That's a great question considering that over 50% of all American marriages end in divorce. Who knows how many relationships end, especially if we live a long time? That's a great question.

Here's the big smoking gun. They say that the more compatible you are, meaning the more similar personality traits people have, the longer the relationship is going to last. It sounds very logical, but here's the thing. A lot of us are sexually attracted to opposites.

If we're tall, we're attracted to short. If we're wild, we're attracted to conservative. If we're kind of quiet, we're attracted to loud. Sometimes the opposites do attract us initially, but what happens often is it doesn't stick.

You've seen a movie star with someone much quieter in the background because one person gets the attention. Those are called complementary traits. They complement each other. If someone has a huge desire for attention, it may be nice for someone else to have a supporting role, like a cast in a movie, a supporting and lead. That's great to be complimentary.

The core traits should be similar. Here are some of the core traits you'll look for.

Emotional outlay, which is basically the slant of the writing. If you both slant to the right, that's going to be naturally more affable, warmer and fuzzier.

Somebody wrote in and said she is a straight up and down writer. She's like an A-B writer. He is more of a right-handed slant. Here it is, Sue.

He's very right handed. He's emotional. Her handwriting is straight up and down. She's very grounded, with kind of a head-over-heart capability. The question is, are they compatible? In my experience, I've rarely seen relationships with completely different slants last for an extended period of time.

There is one exception that I used to use in my seminar, Darrel and Suzanne. They were opposites. He was an essay writer, slanted backwards. She was a writer that slanted forwards. They had a really beautiful marriage from the outside.

As you got to know them, what you realized was that she actually traveled the country doing self-help seminars every weekend. He was a computer programmer. He loved being alone. He loved when she was around because she was like a breath of fresh air, but she couldn't get her needs met from just him. After about seven years, the relationship ended.

What ends up happening is if you don't have the same emotional outlay, what that means is that you don't connect on the same level. For example, if you see a dog on the side of the road and he's injured, the person with the handwriting slant to the right will have much more empathy and action for that dog than the person who slants up and down.

This is just a simple example. What happens is you have a different emotional reaction. If a friend's in need and you want to get up one night to go help her, the more logical person will say, "Why are you doing that?"

When it really becomes a problem is if you're trying to express your love. You're trying to express, "I love you. I care about you."

People with backwards or straight up and down writing are less likely to say the words, "I love you," to express it nonverbally. It's just a little more pent up. That's the thing. If you don't have the same slant, you could have communication problems.

Like with Dr. Phil, "The big thing is you've got to talk in a relationship. You've got to talk to each other. That's the secret to a relationship." That was my best Dr. Phil! I hope you appreciate that. It's early here.

Communication is the key. A couple of traits to let you know who communicates better, the more compatible your slant, the better.

I've got Jay on the line with me helping me moderate this. If you missed part of this call, you want to read the transcripts or you want to share this with somebody, we've got a couple of things going on.

First of all, you can get the replay here for a little while at www.HandwritingUniversity.com/askbart/replay. That will be the replay for those of you who are on the call, that registered and paid or got the coupon.

Secondly, you can download the transcripts. In about a week, we'll have the transcripts available. I think the transcript will be \$10. If you want to read the transcripts, you can look through there.

You can also download the audio if you want to share it with somebody, your single friends or your relationship friends. That will also be on there. I

think that's going to be \$10. If you want to buy them together, it's \$17.50. That's not on there now, but it will be some time later this week.

Also, if you checked your email earlier this week, I gave a very interesting offer. A lot of the stuff that I'm going to be talking about today is from the book, *The Handwriting Analysis of Sex, Love and Relationship* book. That's actually a bestseller. We've actually published it in India and China. It's translated into Chinese, as a matter of fact. That book, you can download for just \$10.

There was an email in your inbox. You can not only get the book for \$10, but you can also get a number of things including *The Entrance to the Sex is Revealed*, which is a \$39 program, a \$50 coupon, and the report on "Creating Chemistry." It's a great investment if you haven't done it yet. The URL is www.HandwritingUniversity.com/askbart/0206special.html.

That's probably the best offer you're going to get this year. That book is amazing. It's 304 pages. About 80% of the handwriting we're going to talk about today in the PDF file is from that book. If you're single, that's really your little bible. I know people that have emailed me from all over the world. They use it every day. Obviously there is a lot of other more advanced stuff to learn from that.

Here it is again www.HandwritingUniversity.com/askbart/0206special.html. I encourage you to do that because not only do you get the book for \$10, but you get a coupon for the "Creating Chemistry" course, which is a truly special, interesting series of teleclasses. It's one of the things I'll tell you about at the 50-minute mark.

Back to content. What I'd like to do is talk about a very important aspect of personality. There's a new book called *Blink*. It's on the bestseller list. It's by Malcolm Gladwell. This is one of my favorite books this year.

He's a psychologist and a sociologist who's researched all kinds of sociological patterns. In this book, he actually talks about certain relationships. He talks about certain research studies and relationships. It's just a little book. It's a fantastic read about how your intuition is really smarter than you give yourself credit for.

There was a guy that he studied. He was able to look at a couple on film for 10 minutes, like you and your husband, you and your girlfriend, you would sit there and talk about an important topic together. They would take a video of this topic.

With all these electronics, they would measure your heart rate and pulse. They'd look at your eye movements. He would run this through a

computer. Through his “magic formula,” he was able to successfully predict whether or not these couples would be together seven years from now. It wasn’t a 50/50. The guy was 85% right on.

This isn’t as simple as handwriting. This is taking a video, interviewing, talking about something with passion like politics, having kids or moving our kid to a new school, passionate stuff. If you read this book, it’s very interesting.

I was looking for a pattern that you could use and say, “How are we going to use that in our own lives?” Here’s what I noticed from this book. I’m not going to do this survey. He referenced the survey in the book.

What he noticed were couples that had covert hostility, sarcasm, one person was more dominant than the other in a way that caused hostility, those are the couples that ended up having all the negative marks on their personality report.

No matter how nice one of the people was, if one of the people in the couple was hostile, angry, resentful, or even a little bit guilt-ridden, any of that hostility, that couple was more likely to fall into the pool of people that were going to be divorced.

What does that teach us? Obviously, it teaches us this. If you’re in a relationship with somebody with a predominant trait of hostility, anger, annoyance, or they’re uncompromising or stubborn, your chance of the relationship failing is dramatically higher than of it succeeding.

Think about that. How would you do that? That’s kind of logical, but here’s the thing. Most people on this call, you’re the nice one. Most people on this phone call are reading books, learning about themselves, self-improving.

We’re the nice one. We’re saying, “We’re good people. We want to be loved. How do we avoid somebody that’s secretly going to leave, cheat on us or somehow be hostile?”

Here’s the secret. You either change yourself to become more like you want because you’ll attract it, or you have to be analytical enough to spot the people who have these hidden hostility traits and not go out with them. Stop yourself from falling in love with them and from dating them right in the very beginning. That’s really the key to a good relationship.

Let me recap that. The key to a good relationship is similarity, similarity in personality traits. The key to a long relationship is finding people without the negative traits.

In the PDF file you downloaded, I know there are 14 pages. We probably won't get to every page, but we'll go through a lot of them. The traits that contain hostility, anger, resentment, dispend mechanism, those are the traits you want to avoid.

I'm a sarcastic person. I actually am very sarcastic, very playful. I do standup comedy. It's a hobby of mine. I like people who are sarcastic. What I've noticed is that I don't want them to be sarcastic to me.

I don't want them to be sarcastic in my direction. We can criticize everybody around me, but we don't want to criticize Bart! I understand that. I can date sarcastic people, but if they're full of anger or sarcasm, then it becomes very annoying.

Let me check on everybody and see how you're doing. Are you enjoying this so far everybody?

Perfect, looks like everybody's getting along fine. Gosh, Jay! It's so quiet. There are no dogs or ambulances in the background. This is unlike any of our other calls.

Jay: Wow!

Bart: Good for you guys. I'll just leave you off mute until we need to. Everybody, flip to page five. Does everybody have the PDF file? Did you download it successfully?

Participant: It's right in front of me.

Bart: Let's go to page five for a second. This is one of my favorite traits to notice, but it's not my favorite trait to see. This is called "resentment." We talked about the hell traits. In the relationship book, I've got 10 hell traits. Honestly, I've found a few more of those in the last 10 years.

In the book there are 10. Here are two. 1.) Temper. Temper is a "t" bar on the right side of the stem. 2.) Resentment. Resentment is a strong, unyielding, firm beginning stroke that looks like a ruler leaning up against the handwriting.

If you're new to handwriting, stop by the frequently asked questions page at www.MyHandwriting.com/FAQ. Some of the questions that we had in the ASK™ Database were, "What if I only see the trait part of the time? What if it's only there 10% of the time?" Those are really basic questions that are covered on the FAQ page. They're definitely covered in the "Handwriting 101" course.

I want you to understand that just because you see it once, that doesn't mean the person is that way all the time. If you do see it once or twice, it's inconsistent, you will find there is an undercurrent of this trait, whether it's generosity, sexual perversion, or in this case resentment.

This trait, I don't see a lot. Sometimes I see it in people. I scratch my head and think, "This doesn't make any sense. They're the nicest person."

I guarantee you that if they've got this unconscious hard beginning stroke, they've got something in the past, probably from childhood, depending how long it is, that they're still very angry about. If somebody's angry about something in the past, it eventually comes out in your direction if you're the person in the relationship.

If they're mad about the fact that their mom left when they were eight, it comes out in females when they're 38. It really does. Until they heal that resentment, until they heal those past wounds, it's very difficult to have a normal relationship with them. Resentment is one of those things that you might not see because resentment is the anger.

Here's the difference. Resentment is the core emotion. It's the anger. Sarcasm would be the defense mechanism. You can spot someone who's sarcastic very easily because sarcasm is very vocal. You can see it. "Hey, did you buy that at the Salvation Army?" You can see the hostility there. Underneath the sarcasm is anger.

I am sarcastic. I'll be the first person to admit it, but I'm not angry anymore. I used to be angry when I was younger. I used to be stubborn. I got rid of low self-esteem, my self-consciousness, and my anger and resentment. All of those were a core part of my personality. When I got rid of those, now my sarcasm is very playful.

Most people that know me or spend time in my conferences, they laugh. I make fun of the Mormons, Christians, Buddhists and myself. I make fun of everybody because I really don't dislike anyone. I don't have any anger, but the sarcasm is very playful. It can be very fun. If it's really seeded in resentment, it's a very bad thing.

One of the most outstanding examples of this is a serial killer. Clearly, any woman on the phone would say, "Gee! I want to spot a serial killer!" You're probably not going to date a serial killer, but you might date somebody who's abusive and you may not recognize it. The one key pattern among serial killers, and almost everybody who has a real violent streak, is the trait of resentment.

In my latest book called *Success Secrets of the Rich and Happy*, we profile successful men and women, financially and emotionally. For contrast, I said, "Let's take some really dysfunctional people. Let's look at the handwriting of some people who are so dysfunctional that they'll never be successful in anything, much less in making money or in a relationship."

One of the patterns of Ted Bundy and some of the people that we profiled is a trait called resentment. That's what that is. You want to avoid resentment. If you have it in yourself, what do you do? Obviously, you need some therapy. You need to work on yourself. You can do timeline, hypnosis, or a number of things to help you get over that resentment.

It's basically in the core. An event happened in your childhood. You're still angry about it. That creates a series of beliefs which then say, "The world isn't fair." That's a problem. If someone believes that the world's not fair, then they justify things like cheating or lying. If they think the world's not fair, they justify things like stealing.

If you're in a relationship with somebody and they don't have good ethics, you can't trust them. The relationship is really doomed for a lot of frustration. It's very hard to rebuild trust once it is violated.

I'm going to take a minute and take you off mute. Can everybody hear me now? What I'd like to ask now is if anybody here has read this book or used this handwriting analysis in your love life. I'd like for you to give me a brief example of how you used it in a positive way.

Does anybody want to share? We're so quiet all of a sudden. Chris, have you used this in your love life?

Chris: Yes.

Bart: She's happily married. You've used it in your love life, but you got married way before you learned handwriting. Right?

Chris: Correct. I did. I've been married for nearly nine years. I guess the best way to put it is that I always do a reality check on both of us.

I'm always looking at his handwriting and how it's changed from last year or last month. I pick up the irritation. If he won't tell me that he's irritated, I can just look at his handwriting and say, "Yes you are!" We can then actually sit down and talk. So yes, I use it a lot.

Bart: You use it as a tool to get an emotional state and then for opening a conversation?

Chris: I get what I want out of him, basically.

Bart: All the ladies on the phone, smile!

Chris: It works!

Bart: Are there any guys on the line who have used this in a dating context or relationship so far? With 100 people, they're a little bit shy.

I constantly use it when I'm dating, in the context of just figuring out who you want to date. Is there anybody single on the line? You haven't met somebody. You're still looking. The secret is you've just got to look at everybody's handwriting.

One of the funny questions that I keep getting is, "How do you get somebody to give you handwriting?" Like it's this big secret, like we're going to sneak up and steal their credit card or something. Most people will just voluntarily give you handwriting if you ask them. Is that correct?

Chris: It happened last night to me. I was at Hobby Lobby. I don't even remember how it came up that I'm a handwriting analyst, but two people who were standing there were dating. They said, "Read our handwriting." They just whipped out a receipt that had their signatures on it. I told them a little about each other. They thought it was cool, and we walked off. I ended up giving them a business card. Who knows what will happen?

It happens all the time. You mention handwriting analysis and they say, "Oh, do me!"

Bart: I've heard "Do me next" more than most men probably should in their life! It's usually related to handwriting, of course, so I can't say it really builds my ego tremendously. Thank you, everybody, for sharing. Let me get back to the content. Thank you for sharing. As we do these conferences, you'll probably get more talkative.

We have four teleconferences a week for our Document Examination School. You get to know everybody. Everybody talks and you get to learn the pattern of talking with each other and holding for questions. You get really interactive. I invite you as you come back into future teleconferences, whether you pay them or you're my guest as you are today, to just ask questions.

This is the time that we can meet. We only have one conference a year. People are studying this. They're learning it, listening to tapes and CDs.

Once a year, they get to really interact with their teachers. This is the time that we have all the faculty and you can interact.

Next time we have a call, don't be shy. Ask your questions. Send them in and interact. Part of the joy of teaching is the joy of interacting with you.

Let's move on to some more content. I want to make sure that you have lots of tools so when you hang up the phone at 55 after you'll think, "Man, I have all these great little tips to learn how to make my relationship better!"

Page six. This is probably one of the most obvious traits that I've ever learned. It's a simple trait. I am keeping it simple.

For those of you that are advanced or you've got all the basics and the GraphoDeck, most of the traits that we're talking about are going to be basic. The advanced stuff is very complicated, but it's all based in the same structure. Some of the philosophy, values and things that make relationships solid are in this theory.

Some of the things that I'm telling you about, the hell traits and the values, are really not in any book. That's really how you take psychology and kind of overlay it in the context of graphology or how you can use these particular tools.

One of the tools that we have is kind of hell trait. This is a difficult one. I'll tell you why. We've got 100 people on the phone call today and I'll bet you that 20 of you have a big loop in your "d." Not just a little loop but a *big, huge* loop-de-loop, like a hot air balloon floating away.

That doesn't mean that we don't love you or that you're crazy. What it does mean is that you're extremely sensitive of criticism. You wear your ego on your sleeve. You need approval. You have a huge open wound.

Here's my metaphor for being sensitive to criticism. It's as if you have a cut on your arm, you have an open wound and every negative comment is like someone throwing salt in it. "Ouch! Oh my God, you don't like my dress! You don't like my hair! He didn't notice!"

That is being sensitive to criticism. That is just annoying, ladies and gentlemen! It's annoying, especially for those of us who don't have a big loop in their "d," those of us that aren't going to die for detail. It's difficult to always be a people pleaser.

I actually changed the way I write that through graphotherapy. I don't have time to explain how it all works, but it's amazing. It's even more scientific than I originally thought it was. I changed the way I write my "d." It helped

me reduce the sensitivity to criticism. I no longer need your approval. That doesn't mean I don't like it.

If I take this off mute and you guys let me know that this part of the teleconference is great, it feels good but I don't need it. That's the difference. Therefore, it's not a compulsion.

That's the big loop in the "d." If you see somebody with that and you're dating them, you have to remember that A) You're walking on eggshells, and B.) You cannot tease, kid or be sarcastic because they will take it 10 times more personal than they would otherwise.

You also have a big "k." I actually find this a very common trait. This is on page six, where it says "oversensitive to criticism" in your handout. It's sample 10.27 if you're looking at the relationship book.

It says "quick" with a big capital "k." We call that the "go to hell k." That is defiance. Defiance means that they break all the rules. We're in America. There are a couple of Canadians on the call, but America really likes to be defiant. In fact, one of the core values of the typical red, white and blue is the old cowboy, the swaggering Ronald Reagan cowboy of defiance.

That's the value that we tend to uphold even in our movies. We always have somebody that defies the rules. We're attracted to defiance. The challenge with defiance is that you have to break a rule to be defiant. In a marriage contract, the marriage vows and communication, there is a sense of defiance and not wanting to follow the rules.

When you look back at the question, I think it was Sue who asked, "How do you tell if somebody is noncommittal?" the more defiant they are, the less likely they are to want to commit to any contract. That doesn't mean they can't be loyal, but it's one more sign that a person has issues or a knee-jerk reaction to authority.

What you're doing here is you're building a case. It's just like when I do employee screening with companies. I charge almost \$350 an hour. They're paying to have me look at the handwriting samples and get a case or a pattern of how many traits are ethical or fit what they're trying to do. We have one trait that says he's perfect for the job and five that say this person is going to be a real pain in the derrière. It's a pattern there.

There's probably not one trait that's going to pull up the red flag and say, "Oh, my God! I'm not going to date this person!" But if you get four, five or six of the negative traits, you really have to walk away.

For those of you who are listening on the phone call, you may have to go through this a couple of times. If the handwriting has four or five traits that are in the hell trait category, you're not going to want to date them. You're really going to use that as that much of a litmus test.

It is true, solid and I do use it. I've done it for twenty years. Every time I've not taken my own advice, every time I've seen a couple of traits like a hook or a felon's claw or some other weird, deviant trait, I'm like, "You know what? I only see it once. Maybe it's not true." Four or five months later, I see it in action. Even a subtle hostile trait will come out under pressure.

That's the thing, it's under pressure. People can act really warm and fuzzy during normal time but under financial, physical, health issues, any sort of stress, that's when their inner demon comes out. I say "inner demon." It's basically, "What are the negative traits?"

Let's go to number seven. I'll take it off mute for a second. This is a guy. Ladies, would you like to date this guy? Are you sure you wouldn't date this guy? You're just getting to know him! Why not? What are you guys looking at that you would say, "Oh, my God! This scares me!"

Participant: His handwriting's all over the place. He's unstable, maybe?

Bart: Very unstable because there is no stability in the writing. A little ADD, I'm sure.

Participant: Resentment.

Participant: It's very sporadic with the slant, the shape of the letters.

Bart: The slant is unpredictable. Emotionally, he'll be warm and fuzzy and the next day he'll be cold and distant.

Participant: His loops change in the "o".

Bart: We didn't talk about that yet. There is a handout for your "o." That reveals how secretive somebody is and whether they lie.

He's got stingers. He's not that bright. He's sensitive to criticism. He's got confusion slant, and he's argumentative. The "p" is separated, which is also stubbornness. He's got a trait called the "stinger," which I'll get to in the next 20 minutes. He's domineering, which means he wants to control you. Do you really want this guy being in charge of your ship?

Participants: No way!

Bart: This is an acceptance. You're not going to see people that write this sloppy and uncontrollable, usually. You might if you buy homeless people hamburgers and get their handwriting samples.

That's what I did for this one, I might add. That's a true story. I was in Malibu, California, at Pepperdine. I asked this guy, "I'll buy you a hamburger if you write for me. I'll put it in my book." He did. He absolutely did.

Teresa: Bart, I have a question for you. Do you want me to wait for the Q&A? You were just speaking about the big loop-de-loop on the "d." I do not have that, but you were saying it means you're sensitive to criticism and so forth. I think I probably am, but I don't see the trait in my handwriting. I don't know where it's at.

Bart: That's a great question. If we're off mute and it's appropriate, like it is, please go ahead and ask. We're very flexible. At the top of the hour, we'll answer more questions.

Handwriting is great because for some reason, there are about 50 to 70 traits. One stroke equals a trait. A=B. It's very, very clear. The loop in the "d" equals sensitive. Those are your basic traits.

If somebody is sensitive to criticism, they could also have different traits that build that. For example, if your "t" bar is low, which means your self-esteem isn't very high and you're vain and emotional, you're going to act as if you have a sensitivity to criticism because you do. You're sensitive. You care. You just won't have the loop in the "d." It's called trait striking.

One of the things people love about our courses is that they're simple. The downside is that you may not always get the advanced traits as you're learning.

Are you coming to Dallas? In Dallas, all we're doing is advanced stuff at the conference.

Teresa: I'm really new at this. What I find is that just when I'm feeling really good that I'm learning some of the basics, then I get really confused.

I have five books sitting in front of me. One says the "d" says this. The one over here says, "No, the 'd' says this." This is really complex. You really can't just go with the basics. It seems like you really need the full picture.

Bart: Two things. It is complex. However, a lot of books are just downright wrong. Curt, my father, and I went through a lot of books. We simply don't

teach a lot of the traits that the books have because we found that they weren't right 100% of the time.

When you understand the metaphor and structure, what you do is you stack the basic traits that are correct. You will get exceptions. Clearly you can have exceptions, but there should be a logical train to it. If you have two books that just conflict with each other, one of them is just wrong.

I do encourage you to read other people's books. We obviously have a good line of books. Some of the criticism from other people is that ours are basic. The thing is, ours are actually very accurate because we've only put things in them that I've proven over and over and over. Then you start stacking them.

The bottom line is that's why we're having an advanced conference. We wanted to take all those exceptions, get people together with the experts, and look at it.

I just updated the information on the conference. Let me give you a couple of URLs and the phone number. The conference information is at www.HandwritingUniversity.com/seminar. There are all kinds of sessions.

I have a request for you guys. If you've enjoyed this call, or you've enjoyed our books or seminars, I'm going to request that you call in and give a testimonial. Write this number down if you can.

I'm not going to bribe you. I'm not going to give you a free backrub or anything if you do this, but I would love it. Some of you have been our customers for 10 years or more. Just give us a call. We now have the advantage of putting audio on our website. We can just record your voice and, if it's a great testimonial, we'll add it the website.

Here it is: (800) 609-9006, extension 7880. It will just ask for your name. Give your testimonial, "Hey, I loved the conference. It was really informative." We can always use that later in our promotions, especially if you've read the *Making Love Happen* book or own "Creating Chemistry."

We do want your feedback. There's a lot of information out there. When people are scanning through websites, it's always great to hear actual testimonials.

We have about 15 minutes left, so I'm going to hammer through some of this content. I want to make sure that you have some tools to work with.

One of the most important things that I have to tell you is in the next section. On page eight, let me tell you what some of these graphics are. In the handout, I printed some of the pages from the *Relationships* book.

That's the one you can buy for \$10. It's a fantastic book. It has the paragraphs about the letter "o," the secretive, the double-looped "o." I don't think I'm going to spend time today illustrating what's there.

On page eight, what you see is a description. It doesn't give you the definition. This is just the description. Page nine tells you what the "o" is. Let me tell you where I got this. They're from our books and www.HandwritingWizard.com. That's the online self-test. When they click the button, it grabs a paragraph and explains it.

On page eight, the double loop is a lying loop. I have seen one exception to this in 20 years, maybe two. Two exceptions to this rule in 20 years and 20,000 handwriting samples. If you see a double loop in the "o," you can feel 99% confident that the person shaves the truth. They lie. They're not trustworthy.

The only two samples I've seen that were exceptions were women in their 50s who had really great handwriting in every other trait. They had stability, ethics, high self-esteem. Everything about their handwriting was good except for the double "o."

How can I explain that? There are a lot of anomalies. They were also extremely diplomatic. In every other situation, even the ones where I said, "This person couldn't possibly be a liar!" they ended up being unethical.

A lot of people asked specifically about men and printing. "My boyfriend was a block printer. He didn't have loops in his "o." He didn't have lying loops, but I know he's a liar." Here's the deal. If somebody block prints, they don't write in cursive, they're probably not going to have the "o."

If someone's a real pathological liar, meaning they really believe what they're saying, they're delusional, they probably won't have double loops. Double loops imply some self-deceit and insecurity with others. Sometimes you'll have block printers who are unethical, but block printing doesn't mean they are. Block printing doesn't make somebody bad. What it does mean is that it's a lot harder to get to know them.

I always have block printers write cursive anyway. Even though they write sloppy, it's very confusing, I still get some of that dirt. I get some of the unconscious traits like stingers, lying loops, and low self-image. It will come out even in their sloppy, sloppy cursive handwriting.

It is a tremendous disadvantage if they're only block printing. It doesn't mean you can't date them. Some of my best friends is a block printer, but it did take me a long time to get to know them. To this day, they're still not that expressive to most people. They are to me.

Here's a great trait, on page 10. It's the stinger. At the very top, it says, "A-C-D." This is a trait you'll probably not find in any other book on handwriting in the entire world, unless it's Dr. Walker's ~~Some~~ books misidentify this trait as a felon's claw. It's not. It is called a stinger, and it's anger at the opposite gender.

If you see this in a base handwriting, you have to play hard to get. You know they like strong, challenging members of your gender. They will start fights for no reason, just to test your strength. This goes for men and women.

If you do not have this trait and you're dating somebody with this trait, it's going to be a game for you. It's going to be a game you may not enjoy.

If you do have this trait, you probably want to be with someone else with the trait because you're compatible. You're going to play one-upmanship. You're going to tease each other. You're going to use sarcasm.

It is one of the traits of hostility, for sure. There were probably some issues with their mother or father back when they were younger. It's common. It's probably common in 40% or more of the people on the planet. It's very common to see this trait, but it is hostility.

If you have a really big stinger everywhere, they're what my dad would call a "ball buster." They're the ones that have to have the struggle. They're ones that are going to test you at every level. That's it. It's a very challenging trait. I don't personally like it anymore. I used to like dating people with that. Personally, it's just too much work for me.

I told you that at 50 after, I'd give you a special offer. Here's what it is. It's very cool. I decided to not just talk about the book, *Relationships*. I've been working and I know a lot of people in the relationship business.

In fact, there's a new book called *The Game* out. It's a bestselling book by Neil Strauss. I keep getting calls from people say, "Bart, Neil mentioned you in the book. You're the handwriting guy."

I tend to know these people that are NLP experts. They're not handwriting experts. They're relationship experts. They keep writing these books about relationships, seduction, NLP, love, etcetera. It's all around me.

One of the things I noticed in researching this conference is that a lot of people don't know the secret of creating chemistry, the secret of creating attraction. Handwriting is one great tool to break the ice, but it doesn't necessarily give you the tools to create that sense of attraction.

It doesn't show you how to use neuro-linguistics or body language to really understand how to take someone you're interested in and turn that equation so that they come to you. It's really attracting people versus hunting people, which is a much easier way to do it.

What I decided to do with this new teleconference system we're using where we can ask questions, we can interact, we can record it, we can make it available for playback, is I'm going to interview 10 people in the industry, very famous people, all bestsellers in their own right, about relationships, seduction, how to get the man or woman, how to have lasting relationships. This will be over the period of the next few months. I'm going to add those CDs to the "Creating Chemistry" course.

Here's what the offer is for you guys on the call or listening to the replay. I'm going to give that to you for free if you own the home study course.

A lot of people, especially women, have been buying the "Creating Chemistry" course. With the \$50 coupon, it's \$149. It's 10 CDs. I recorded it live. My mom was in the audience.

We recorded this great seminar on how you use NLP, hypnotic language, and handwriting to create states of attraction. Women are buying it more than men. They're learning that they attract these guys, but how do you get them to behave? How do you get them to really think about you and only you? Part of that is what you say and how you say it linguistically.

I'm going to take these 10 new interviews and add them to that program. You'll now have 20 CDs. If anybody gets that home study course in the next few days, I'm going to give you access to these phone calls. You can ask questions. You can be on the call live, and you can download it for no extra charge. Once we get those all recorded and re-release the course, the course will probably be \$349. It's yours as a bonus.

If you didn't get that email, just go to www.HandwritingUniversity.com/askbart/0206special.html. This offer expires on the 21st, so please do it now. That also will include all the follow-up interviews with my friends. That's a non-advertised special. I'm going to charge \$27 each for those interviews. That's a \$270 bonus that you get. That's not on the page. It's your special bonus.

By the way, if you already own the “Creating Chemistry” course, yes, you’re going to get the tapes. Of course you are! We will send everybody that information.

We have about five minutes left. I want to go through a couple more things before we wrap up here. I wanted to scan briefly through the pages so you understand what it is. I’m going to record an audio track going over the best of these pages, just to make sure that I’ve addressed them.

Within the next hour or so, I’m going to put up an audio link on the replay page that goes over pages 11, 12, and 13. I knew we’d run out of time because we had so much stuff to cover.

The final thing I want to cover is probably the most important piece. The most important aspect of a long-term relationship is your emotional values. This is covered in the book in detail. It’s covered in both my books, actually. Essentially, people have certain associations and certain rankings to their values.

Here’s the question. Write this down. The ultimate question, in addition to the handwriting, is, “What’s important to you about a relationship?”

I’ll tell you what. I did a whole teleconference on this about three months ago. It’s at www.HandwritingUniversity.com/classes. If you go there, you’ll see a whole interview, “How to Rewire Your Brain, Find Fulfillment, Get Unstuck and Double Your Income.” That teleconference is about an hour. It’s all about eliciting somebody’s core values.

Values are the key to compatibility. This seminar, which was totally free, was all about eliciting your values for money, but here’s the deal. If somebody values security and you value family, that may work. If you value freedom and they value security, that’s a huge mismatch.

If after you’ve successfully elicited someone’s core values in relationships you do not have two of the five, you guys are doomed. If you have three of the five, you’ve got a good chance. If you have four of the five? Get married right now! If you have all of the five, even in different sequences, you’ve got a great chance for a long-term relationship. Freedom, adventure, sexuality, all that stuff would be covered under values.

This is an NLP equation, neuro-linguistic programming. This isn’t a handwriting conversation. If you can ask the questions eloquently enough, which can take you hours—in seminars sometimes we can take two or three hours learning how to ask these questions and get it to where people organically tell you what’s really important to them—then that will outline your basic compatibility.

Obviously, if they have all the same values but their handwriting says that they're a complete mess, a neurotic basket case, then you can't date them. You just can't do it.

Here's the URL one more time: www.HandwritingUniversity.com/bart/replay. This is where you can hear this again. That's also where we'll have the transcripts. You can visit that later tonight.

With your permission, I'm going to end the call officially. If you want to stay, I'm going to stay and answer questions. Does anybody want to stay a little longer?

Participants: Yes.

Bart: I'm going to get your permission now to end. With this teleconference, I want to start on time, end on time, and make sure that we've covered all the key pieces.

Let me tell you what we've covered. We covered the hell traits. We covered values. We covered the single most important thing for lasting relationships—compatibility of personality traits and emotional values.

Those are huge bits of information. Clearly we can spend a lot of time learning how to elicit and getting into details, but that is the big picture. If you commit yourself to learning how to elicit their values and personality traits so you can figure out what they're like, you will have no problem finding a lasting relationship or helping your friend find one.

Bart: I love the Catholics in the audience. Brother Phil, are you on the line? I heard he sent us a huge email. He's in a convent or something and can't afford the book. He asked if we could send him a PDF file. He asked, "How can I tell if my new acquaintance is truthful or not?"

By the way, we have an Irish Priest. I thought he might be offended by my and my father's dirty sense of humor. We have to give people our test verbally and talk to them on the phone frequently. When I certified him, he said, "No, my friend. You're funny." He thought we were hilarious. He even thought the sexual jokes were funny. Apparently, Catholic priests have great senses of humor. I love them.

How can you tell if your acquaintances are truthful or not? The first place you look is the letter "o." If they are double-looped, that's definitely the first sign. If they're "talking," which is open on top, that's definitely going to be a more positive, open experience altogether.

Is Robbie here? He faxed in a funny question that we didn't get to. He asked if you can tell by a man's handwriting if he is gay or bisexual. Does anybody want to know that one? It is the "y."

I now live in West Hollywood. It is known as the gay area of town. I didn't know I was gay until I got my water bill and sure enough, I live in West Hollywood. Now I am, because obviously everyone that lives here is either gay or bisexual.

What I found is in West Hollywood, everyone is much more open and out of the closet than Wyoming in the '50s in *Brokeback Mountain* or something. Some of the gay people are very flamboyant. I've found was this trait is very common here. I really hadn't seen it other places.

On page two of your handout, you'll see a whole bunch of "y's." The "y" reveals sex drive and trust issues. It can get pretty complicated as you get advanced. What I found specifically is the men who have the "y" that looks like the very big triangle "y" on the lower part of the page have the trait for people that are bisexual, open-minded, essentially not necessarily promiscuous but much more curious.

Has anybody else ever found that? I know the advanced students have probably researched that. Is it common in Iowa or Oklahoma?

Clarissa: I actually know two people with it.

Bart: Are they out or is it a secret?

Clarissa: They're both out. They are split up. One lives in Chicago and the other in Edmund. They both have it.

Bart: By the way, it doesn't mean you are gay or bi if you have this. It implies that the same process, meaning the curiosity, open-mindedness, imagination and sexuality, is part of who you are. I've met people that have it, but say they are not. When they start drinking, they'll admit they have either tried it or thought about it.

Culturally, you may not be out of the closet or may not have ever tried it. If you have that triangle "y," you've thought about it and you have an interesting secret.

Does everybody that has been doing handwriting for a while find that true?

Participant: Yes. Actually, my husband, or ex-husband now, just came out of the closet a year and a half ago. What I was paying attention to in the handwriting was their "y." Their loops looked more like the tiny enclosed loop, and the "u" turned downward.

Bart: Tiny is a fear of people, exclusiveness and a lack of trust. The down-turned and little bitty "y" is also clannish. This is very common in that community. There is also lack of trust.

This is your ex-husband? This is an interesting story!

Participant: This is my ex-husband. He came out a year and a half ago. I started suspecting something was going on because both he and his partner's "y's" looked like those two "y's," the tiny, enclosed loop and the "u" turned downward.

Bart: That is because they're not trusting anyone else in the world except each other. It is just a lack of trust.

Participant: Their "y's" haven't changed a lot. I would always look when he would give me the child support check, just out of curiosity. The "y's" looked a little normal for maybe an eight-month period of time, but then went back to looking like this.

Bart: Again, it all goes back to the question of anti-sexuality. Is homosexuality or heterosexuality a learned behavior or is it DNA? Is it a trait? I'm not going to argue that point. All I can tell you is that we see certain patterns in writing.

Some of my gay friends have writing with no inclination whatsoever, meaning there are no sexual issues. There is no perversion. They aren't kinky. They don't hang out in bath houses. They just like the same gender.

I like women. I understand it. I find them attractive, and so does my friend. I get it. It's not a big deal. You do see these deviant personality traits like the "y's." The people with the big triangle "y's" are much more flamboyant. They're much more flamboyant in their behavior and consequently, you see the big "y's."

Dr. Bunker was one of the pioneers of handwriting in the '60s. His stuff is a little bit outdated. We don't use it anymore. Any good library probably has one of his books.

He talks about the little bitty clannish "y" as being a symbol of homosexuality. That's not accurate at all. It's a symbol of someone being clannish, not trusting, and only allowing one or two people close to them. That would be a result of being in a society that's repressive and would kick your butt if they found out you were gay.

The trait didn't mean homosexuality. It meant, "I don't trust anybody." That may have been common among people who were gay in the '60s because they couldn't trust anybody.

Again, when you read these old books, that's one reason they don't make sense. They are describing only behavior, or possibly not describing the root cause properly.

Participant: I've noticed that it has to do with their own concept of perversion. In other words, somebody viewed pornography but didn't see anything wrong with. They didn't see it as perverted. They saw it as fine.

I've noticed people that think what they're thinking is perverted will have more of the large triangle, like the "y" at the bottom of the page. Whereas people that don't see anything wrong with how they think and don't see themselves as perverted will have "y's" that look far more natural. It's interesting to see how the brain works on something that someone else would judge as perverted when they don't.

Bart: When people ask, "What is sexually perverted?" it all depends on your definition. If you're in George Bush's cabinet, normal sex with your wife could be perverted. In West L.A., unless you have sex with 12 people, that's not kinky.

The handwriting is not about society. It's about your perception with your own rules and ethics. I've seen 16-year-olds that have guilt, especially in

India. These girls have guilt and sexual issues when they've never had sex. Why would they be having sexual issues? Because they've had thoughts or they've kissed somebody. They touched somebody. Therefore, they have guilt related to what they perceive as good and bad..

Participant: You could find somebody that you wanted to be warned about that is perverted. If you didn't want to interact with perverted people, there is no warning there. It is a surprise. They turn out to be perverted when it wasn't in their handwriting. They didn't consider it perverted.

Bart: This is an amazing tool. You still get a good skeleton frame of what they are. That's why you ask for values. You have to listen to the words they choose. Their version of perverted may not be what they are.

I've been doing this for years. When we share in classes you will find there are many exceptions. People are so interesting and complex. You'll say, "Oh, my God! That's so right."

There is so much more depth, especially as we get into different cultures. If you stay in one small town in the Midwest, you may not get a big cross section. If you do some in New York, Seattle and L.A., you get a cross section of all kinds of people.

Any other questions before I get back to my list?

Participant: I have a question about an "s." My "s" goes below the baseline, showing some kind of determination. Could that mean anything other than determination?

Bart: Let me elaborate. Determination is usually a strong down stroke. It ends below the baseline. How is your "s" shaped that way? I'm a little confused on how your "s" could have a down stroke in determination.

Participant: It starts normally, but the end of the "s" goes below the baseline like determination. I just started doing this in the last year or so.

Bart: Is it a printed or cursive?

Participant: Printed. I do both. I'm intuitive. My "s" is printed and the end of it goes straight down.

Bart: I'm going to ask you to email or fax it to me so I can see it visually. I don't quite get how it is determination. A lot of you with health challenges develop determination and power to overcome things. That's very common.

When your handwriting changes, it usually does indicate something is going on in your life. Something else may be going on. It could be a clue. If we were in therapy, I would ask, "What else is going on? What else do you feel may be happening in your life?" It may not be determination. It could be communication. "S" can also relate to yielding or giving in.

Participant: Can I tell you a story?

Bart: I'd love a story.

Participant: It has to do with the "y" and gay and bisexual people. My mom lived in an apartment in Michigan. She received a note about snow removal. I noticed all the "y's" in the note were triangles. I looked it up and it said that the person had sexual abnormalities and may be gay.

I mentioned it to my Dad. He was well known in the community. I thought he might know him. I asked him, "Is he kind of weird?" My dad told me, "Everyone knows he's gay." I did not know this person.

Bart: Isn't that amazing? I do a lot of radio interviews and have people fax in their handwriting. When you do it in person, people think, "You're looking at me. You're reading my body language." When you're doing a note across Michigan for a guy you've never met, people absolutely drop their jaw.

Participant: I come from a very small town. Everybody knows everybody, but I didn't know this guy. He was an older guy and was well known in the community. I'm younger.

Bart: I think it's fascinating. Even if people are curious about it, they are still blown away at the accuracy, especially at things like health issues.

You can do health issues. Two people and a doctor were talking on our dial-up about health issues. You can see things like cancer. You can see lung cancer, lymphoma, diseases on the knees, etcetera. You can see it before the doctors even know.

People are blown away at the accuracy of the system. Rather than just brain writing, it's a great litmus test for the rest of your life.

I'm glad you had that good experience. You'll be hooked for life once you have a couple more experiences.

Teresa: I have a question about the health issues. Will your course go into that in more detail?

Bart: The 2005 dial-up conference, which we have on DVD, has about 30 minutes of it. We didn't have the best details. We had someone that was very good teach it a couple of years ago. We didn't tape that. We're probably doing the most comprehensive one we've had so far at the June conference.

I consider the health issues iffy, meaning it's not 100%. That's what I tend to publish. I'll go to the bank with it. I'll say, "This is it. It's always that's way." Here's the exception. Health issues are not hit and miss. It's probably 80% correct. There is a lot of room for research in that area. I have yet to publish anything on it specifically.

There is an interesting book by Patricia Wellington Jones called *Health and Handwriting*. I think it's a nice place to start. It was published in 1986. That's an interesting place to start.

The second thing is to come to the conference. Dr. Joe Alexander is one of our document examination students. He's a graduate student and is going to be teaching. He's a medical doctor out of Abilene Texas, I think. He's been studying degenerative diseases and will be teaching about them. I'm really excited.

I first believed it when I was 19. I was at a handwriting conference. I don't go to many anymore. They tend to be very jealous of my success. I'm younger and better than all of them. It's a shame.

This really nice man looked at my writing and looked at my letter "h." This will give you an idea of what you look for. The letter "h" was in the word "hot." It was lowercase. The left side of every "h" had a little bit of ink quiver.

Even now, especially if you look under a microscope, you'll see a little quiver on the upper left-hand of all my "h's." This means if you're trying to forge a check in Bart Baggett's handwriting, you'd better include the quiver on the top of the "h" because Clarissa can spot it under her microscope.

He said, "Bart, you have a very big scar on the left side of your skull." I wasn't losing my hair when I was 19 and he couldn't see it. I thought that was impossible and wanted to know how he knew that. Not every pen shows it, but it's there.

I shave my hair. It's weird. It's my forehead that's getting bigger. I can't explain it. My hair's fine, but my forehead it expanding to the point that my scar is showing. The scar has been there all my life. My nose is getting bigger, too.

I was on KBIG, which is a huge station in L.A. I said to a girl, “You’ve got a huge injury on your foot or your ankle.” She said, “Oh, my God! My ankle pops every three or four hours. It’s an injury from childhood.”

It is sometimes not there. Sometimes I see things in the writing that looks like an injury but the person denies it. That’s frustrating for me. I want to be 100% accurate. I believe in the science. In those situations I have to keep asking, “What is it?” I collect those samples. I say, “This is impossible. This is accurate.” I don’t understand why. Sometimes they did twist their ankle when they were eight and they’re not remembering it.

Anyway, I think it’s really interesting. Basically what you’re looking at is weird anomalies in the writing that are consistent and relate to a certain part of the body. Head, heart, ankle.

To answer your question, I think the first place to start is the 2005 seminar series. Then join us in Dallas for the conference. That would be perfect.

Participant: When that man said you had a left-hand quiver when looking at your handwriting, is it a mirror image of you? Does it show up on the left side of the “h” and is it on the left side of your head? Or is it as you turn around?

Bart: I think I know the answer to that question, then I’m totally wrong. It befuddles me. The way I look at it is I put my back on the paper. I’m looking at the handwriting as if it’s looking out at me. I reverse it. For me, the handwriting on my “i” and “h” is on the right side. The scar is on the left side of my skull.

Participant: Excellent. You solved my dilemma. Thank you so much.

Bart: I solved her dilemma, ladies and gentleman. My morning is complete.

Brenda: I’m the lady that emailed you last week and told you I had taken your “Creating Chemistry” course.

Bart: You were my inspiration for doing this series of interviews.

Brenda: I wanted to ask about the additional interviews you’re doing. Will they include some of your NLP?

Bart: Most of the stuff I’m doing won’t include handwriting. All of the other teachers do handwriting. It will be seduction, NLP, language, values.

It’s like the *Tao of Dating* guy or Neil Strauss’ bestselling book, *The Game: Penetrating the Secret Society of Pick Up Artists*. It’s a fascinating book. It’s mostly for men, but women would eat it up if they read it. Neil is a good

friend of mine. I've been to all the places in the house. They're making a movie out of it. They're interviewing Tom Cruise in the book. It's a fascinating book.

I'll be interviewing all these guys. In June or July, I'm going to Canada to speak at a conference with nothing but men. It's on relationships with women. It will be fascinating. I'll meet all those guys up there. You'll be getting all of those interviews. It's just a way of thanking you.

As a guy, I had to learn this stuff to be charming. I look a little like Larry Byrd and Sean Penn. If they had a baby, it would be me. I have to be charming or women wouldn't talk to me. Without the handwriting, no one would probably talk to me.

I had to learn this process of being clever, seductive and attractive. In the process of learning that, I wrote that book. Then I started studying all these other techniques. It really is powerful. I did that as a guide.

I found that especially as you hit 30, women are asking, "Why are these guys ignoring me for the 25-year-old?" There is a way to do that. It's learning the art of seduction, language, of attracting people and matching their world. The answer is rapport, language, listening, and basically mirroring back what they most want. We can be had.

Participant: A lot of what I've learned from your "Creating Chemistry" course and your Handwriting DVD is quite effective in my work with kids.

Bart: You're working with children?

Participant: I have a group home for abused and neglected kids.

Bart: If you guys didn't pay attention to that, Brenda has the 10-CD course. It's a seminar on using NLP and language. With the coupon that you guys have, for \$10 you get the *Relationships* book. You have a coupon to use to get the relationship book, the sex secrets there, and you also get a \$50 coupon for the course.

That's at www.HandwritingUniversity.com/askbart0206special.html.

I heard two more voices. We'll get to you two, then we need to wrap it up. Whoever is next, go ahead.

Clarissa: I bet you've never had this many women calling your name at one time.

Bart: You doubt me?

Clarissa: I had a story to go along with picking up on the health traits. You've been able to pick up some things each time.

I've come across a couple of people where there is no doubt in my mind it is there. There is a dot or a break in the handwriting. I say, "You've had this or this or this." They say, "No. No. No. It didn't happen."

It happened to my photographer. I said, "Yes, you have had something." He was adamant, "No, I have not." I said, "Fine, don't be surprised if within the next week, your right knee starts to kill you." I didn't know how else to say it. Three days later, he called me and told me he was sitting in the doctor's office because his right knee was killing him.

I don't know if anything like that has happened to you. He adamantly denied anything was wrong with his knee. I keep saying, "It is." It happens every single time.

Bart: One of two things is happening. Either you're seeing an injury that he's not aware of yet but it's coming, or you're cursing him because you are a witch.

Clarissa: I am Mormon.

Bart: I watch "South Park." According to the cartoon, they were in hell reading the role of all the people in there. The Mormons were right, apparently. That's what "South Park" says.

There are three layers of heaven. You know that, don't you?

Clarissa: Only you could get away with that.

Bart: These Mormons love me. I sit there in the seminars and make fun of them all day. They sit there and think, "He's so sweet."

Clarissa: I do not.

Gaylene: I have an important question. When I sign my name, I make my "g" like you would print it. It's very big and sweeping. I put the "a" and the "y" in the middle of that. I had someone years ago tell me that was a sign of weak self-esteem. I find that totally ludicrous. I have great self-esteem.

Bart: I find it ludicrous. First of all, I don't have a patent answer there. I'm going to be speculating. Some things I know without a doubt and some things I do not know.

I will say a really big “g” is ego, which is part of self-image. I have to disagree with it being a bad self-image. I have to disagree with her on principle alone.

If it's a really large “g,” that means you have a certain amount of space, respect and presence. That's good. The fact that it's overlaid a little bit could be crowded. It depends on the rest of your handwriting. It could be a matter of space or even a lack of generosity. I'm speculating. I don't think there's anything that wrong with it.

Signatures are very stylized. If you did all your writing that way, then perhaps it would have something to do with a lack of coordination, space or timing. I'm not so sure that it has any “ooh-ah” meaning as far as that.

Do any of our other experts have any comments on why the “g” may be overlaid with the “a?” I will ask that at the conference. We have eight other speakers. I'm sure we'll have eight other answers that might be different from mine. They've read every book on the planet.

That's the thing, I love about having guest speakers. They come up with things that leave me scratching my head and asking, “Where the heck did they get that?” They may be right. I've only seen the 20,000 samples I've seen, but I haven't seen all of them.

You guys are fantastic. I'm going to wrap it up now.

Let me give you the replay address in case you missed it. It's www.HandwritingUniversity.com/AskBart/Replay. That's where we'll have the replay. For the next week or so, it will be free for those on the call. You'll have the ability to get the transcripts as well as the replay if you want to purchase it. The PDF file and information on the special is also there, too.

Thank you for spending the morning with me. I hope you have a great day. I will see you next month at the next teleconference.